

# Republic of the Philippines **DEPARTMENT OF EDUCATION**Region VII, Central Visayas

# SCHOOLS DIVISION OF NEGROS ORIENTAL

www.depednegor.net

**MEMORANDUM TO:** 

ALL PUBLIC SCHOOLS DISTRICT SUPERVISORS

FROM:

WILFREDA D. BONGALOS, Ph. D. CESO V

Schools Division Superintendent

SUBJECT:

6<sup>th</sup> VMC INTER-SCHOOL ART COMPETITION

DATE:

August 30, 2018

- Attached is a letter of invitation from Myla Mae Bromo- Abellana, Senior Tourism Operations
   Officer of the Province of Negros Oriental, stressing the significance of visual arts to inculcate
   love and preservation of cultural heritage. Such artistic activity is the initiative of Victoria Milling
   Company, Inc. in partnership with the Province of Negros Oriental.
- 2. For profound details and information, please see attached communication, mechanics and guidelines of the said competition.
- 3. For your guidance and information

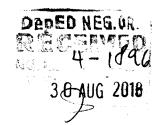
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# Republic of the Philippines Province of Negros Oriental OFFICE OF THE GOVERNOR

August 27, 2018

#### DR. WILFREDA D. BONGALOS, Ph. D., CESO V Schools Division Superintendent Department of Education Division of Negros Oriental



#### Dear Supt. Bongalos:

We are pleased to inform you that VMC Foundation, in collaboration with Victorias Milling Company, Inc. (VMC) and in partnership with the Provincial Government of Negros Oriental, recently launched the 6<sup>th</sup> VMC Interschool Art Competition with the theme "Evolution," an on-the-spot contest open to all elementary and secondary students all over Negros Island.

This competition has become a platform for budding talents to be discovered, provides them a venue to be recognized, gives them an opportunity to be mentored by experts in the field of visual arts, and inculcate in them the love and preservation of our heritage.

This year's theme aims to drive the value of growth and development over time for individuals and entities. As VMC celebrates its centennial celebration, it hopes to send the message to all, particularly to the young, the constant desire to improve one's self and remind them not to be content with their current capabilities, but to always strive to become better versions of themselves.

Though there have been some changes implemented through the years, the vision to preserve tradition while enhancing arts and culture in Negros through the young talents discovered via the competition has remained. Thus this year, to concentrate on mentoring the young, the 6<sup>th</sup> Interschool Art Competition 2018 will focus on students from the elementary to senior high.

In recognition of your keen interest in the arts, we would like to request for your assistance in disseminating from Elementary to Senior High School this contest and its guidelines.

We hope you will give this your favorable attention and encourage your students to participate in the competition.

Attached herewith are the registration forms and mechanics which you can forward to the various schools and these can also be downloaded at the VMC website at victoriasmilling.com. **Deadline for submission of sample artworks is on September 9, 2018.** For further inquiries, you may get in touch with our Tourism Unit focal person, Ms. Bebsy Lamis at 0927-755-0124.

Your assistance will help to make this event successful.

Thank you and best wishes for more power,

Very truly yours,

MYLA MAE BROMO - ABELLANA

Mingletbellana

Senior Tourism Operations Officer





# MECHANICS for the 6th VMC Interschool Art Competition:

- 1. ON-THE-SPOT CONTEST CATEGORIES
  - a. Interschool Elementary (school-based Elementary from Negros Oriental and Occidental Grades 1 to 6)
  - b. Interschool Secondary (school-based in Secondary from Negros Oriental and Occidental

     Grades 7 to 12)
- Interested participants may register on-line at victoriasmilling.com. Registrants are required to upload a snapshot of a previous work to complete their registration. Deadline of registration is on September 9, 2018.
- 3. All participants must be endorsed by their respective School's representative.
- 4. Only the participants and authorized members of VMC are allowed in the competition area while the contest is on-going. No gadgets are allowed inside the competition area.
- 5. Medium to be used: Acrylic colors on canvas
  - \*Canvas and art materials c/o VMC
- 6. Criteria:
  - a. Originality
  - b. Relevance to the Theme
  - c. Handling of Medium
  - d. Over-all impact
- 7. Judging:
  - Registration entries: A maximum of 20 participants per category per province will be selected for the On-the-Spot contest based on the registration form and sample artwork submitted.
  - b. On-the-Spot contest: The semi-finalists will be selected after the Dumaguete and Bacolod on-the-spot contests.
    - i. Interschool Elementary: 10 semi finalists from Negros Oriental and Occidental
    - ii. Interschool Secondary: 10 semi finalists from Negros Oriental and Occidental
  - c. Final Judging:
    - i. Final Winners:
      - 1. Interschool Elementary: Champion, 1st and 2nd runners up
      - 2. Interschool Secondary: Champion, 1st and 2nd runners up
- 8. Prizes
  - a. Interschool Elementary Category:
    - i. Champion Php 20,000 cash, trophy plus computer package for participating school
    - ii. 1st Runner Up Php 15,000 cash and trophy
    - iii. 2<sup>nd</sup> Runner Up Php 10,000 cash and trophy

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- c. All 20 semi-finalists will be invited to attend a workshop sponsored by the VMC Foundation, in partnership with VMC, within six (6) months from the Final Judging event.

#### 9. Important Dates to Remember:

- a. September 9 Sunday Deadline of Registration
- b. September 22 Saturday Negros Oriental Elementary and Secondary participants Onthe-Spot contest proper in Dumaguete City
- c. September 29 Saturday Negros Occidental Elementary and Secondary participants Onthe-Spot contest proper in Gallery Orange, Lacson Street, Bacolod City
- d. September 30 Saturday Awards Night, Bacolod City





# **REGISTRATION FORM**

# **CATEGORY:**

(Interschool Elementary Category – Negros Occidental and Negros Oriental)

(Interschool Secondary Category – Negros Occidental and Negros Oriental)

NAME:	 
BIRTHDATE:	
ADDRESS:	· · · · · · · · · · · · · · · · · · ·
TEL.NO.:	
NAME OF SCHOOL:	
GRADE/YEAR LEVEL:	
ADDRESS OF SCHOOL:	
NAME OF SCHOOL HEAD/PRINCIPAL:	
CONTACT DETAILS OF SCHOOL HEAD/PRINCIPAL: _	
SAMPLE ARTWORK:	
MEDIUM USED:	
DOCUMENTS/ID SUBMITTED:	