

Republic of the Philippines
DEPARTMENT OF EDUCATION
 Region VII, Central Visayas

SCHOOLS DIVISION OF NEGROS ORIENTAL
 www.depednegor.net

RECORDED
 018.2500
 31 AUG 2018
 SECTION

August 30, 2018

TRAVEL ORDER

No. 1095 s, 2018

TO : **ESTERLINA B. PARAGOSO**—MAPEH Supervisor- Division Office
ERICSON B. ELNAR –Teacher, Zamboanguita District
MARK NATANIEL G. CANOSA –Student, Zamboanguita District
ARNOLD A. RABOR JR. –Student, Zamboanguita District
REGIDOR R. PATRON – Teacher, Valencia

OFFICE : **Division of Negros Oriental**

PURPOSE : **To attend the 2018 NAMCYA SEMI-FINALS COMPETITION AND TRADITIONAL MUSIC WORKSHOP**

DATE OF TRAVEL : **September 7-8, 2018**

VENUE : **Bohol Cultural Center, Tagbilaran City, Bohol**

ALLOWED/ CHARGED TO: (School MOOE/Local funds subject to the usual accounting and auditing rules and regulations)

 X : Registration/ Transportation and other incidental expenses
 : Transportation
 X : Per Diems
 : Transportation/Per Diem & other incidental expenses

Service rendered on Saturday will merit a service credit for the teaching personnel and compensatory overtime credit for the non-teaching personnel.

WILFREDA D. BONGALOS, Ph. D. CESO V
 Schools Division Superintendent
 8/30/18

Tel. Nos. (035)225-2838 / 225-0667/422-7644 (Division Supt's Office); (035) 225-1622 (CID); (035) 225-1623 (Legal Section); (035)225-6180 (SGOD); (035) 422-7643 (Cash Section); (035) 422-8511 (Planning Section); (035) 225-6987 (Record's Section); (035) 422-5283 (Admin. Section); (035) 422-0267 (Personnel Section); (035) 225-2378 (Guard/Medical/Dental Sections); (035) 225-7012 (Educ. Facilities Section); (035) 225-1640 & (035) 225-1640 (Acct. Budget Section); (035) 422-3821 (Supply Section)



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sedlon, Lahug, Cebu City



AUG 22 2018

REGIONAL MEMORANDUM
No. 0605, s. 2018

D: 8/29/18

2018 NAMCYA SEMI-FINALS COMPETITION AND TRADITIONAL MUSIC WORKSHOP

To: Schools Division Superintendents

1. This Office disseminates the schedule for the 2018 NAMCYA Semi-finals Competition and Traditional Music Workshop on Sept. 7 – 8, 2018 at Bohol Cultural Center, Tagbilaran City Bohol.
2. Schools Divisions are advised to send two (2) students, two (2) music teacher-trainers and MAPEH Supervisor/Coordinator to participate in the traditional music workshop and to witness the semi-finals competition. Student participants will be given free meals during the workshop on September 7, 2018.
3. Travel, per diem, and other incidental expenses of the participants are chargeable against school MOOE/division/local and other sources of funds subject to the usual accounting and auditing rules and regulations.
4. For details, refer to the attached enclosures.
5. Wide dissemination of and compliance with this Memorandum is directed.

Juliet A. Jeruta
JULIET A. JERUTA, Ph.D., CESO IV
Director III
Officer-in-Charge

JAI/STI/EBEJ/jpo
CLMD'18

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"ESQ 2015: Karapatan ng Lahat, Pananagutan ng Lahat"

Gmail

Juvelyn Otero <juvy.otero@gmail.com>

REGIONAL COORDINATOR DUTIES AND RESPONSIBILITIES

1 message

NAMCYA <namcya@gmail.com>

Thu, Aug 2, 2018 at 12:28 PM

To: Juvelyn Otero <juvy.otero@gmail.com>

Dear Ms. Otero,

In behalf of the NAMCYA Secretary-General, Dr. Renato Lucas, we would like to thank the Regional Directors and NAMCYA Regional Coordinators for assisting us in last year's competitions.

This year, we are pleased to announce that the NAMCYA 2018 will have the Semi finals in Bohol Cultural Center, Tagbilaran City Bohol.

As appointed NAMCYA Regional Coordinator, may we request your assistance to the NAMCYA in order to make this competition another successful one. We shall request your assistance in the following:

1. Disseminate, identify, and mobilize participants in the FREE **Traditional Music Workshop on Friday, September 07, 2018 at 8am - 5pm and Semifinal Competitions on Saturday, September 08, 2018 at 8am - 5pm. Participants/audiences may be teachers, students, and/or artist-practitioners.**
2. Take charge of meals for the workshop participants (as stated in the DepEd Memo). As per DepEd Central, budget may be used for the two-day event (workshop and competition).
3. Monitor regional semi finalists and national finalists.

Please see attached DepEd Memo. We shall contact you at your convenient time for any clarifications and concerns after this email.

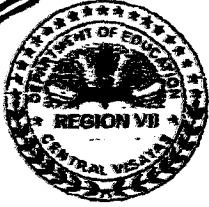
Many Thanks

Robert Jayson Javellana
Office Manager

NAMCYA Secretariat
Folk Arts Theater
Bukaneg Street, CCP Complex,
Barangay 076, Pasay City 1307
Telephone: +632 836 4928 to 29
Mobile: +63 949 9932592
Website: www.namcya.com
Facebook: www.facebook.com/namcya

November 20-25, 2018 is National Music Week. Join the NAMCYA in celebrating 45 years of discovering and developing outstanding young Filipino Musicians and Artists. www.namcya.com

 **deped memo 2018.pdf**
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REHIYON VII, GITNANG VISAYAS
 REGION VII, CENTRAL VISAYAS
 Sudlon, Lahug, Cebu City



MAY 23 2018

REGIONAL MEMORANDUM
 No. 0379, s. 2018

2018 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Schools Division Superintendents
 Public and Private Elementary and Secondary School Heads
 All Others Concerned

- For the information and guidance of all concerned, attached is DepEd Memorandum No. 083, s. 2018 entitled, 2018 National Music Competitions for Young Artists (NAMCYA), which is self-explanatory.
- The said competitions will have four phases:

| Phases | Date | Activities |
|--------------|----------------------|--|
| First Phase | July 27, 2018 | Dissemination and distribution of Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants |
| Second Phase | August 2018 | Elimination Round via video screening |
| Third Phase | September 2018 | Semifinal Round by Regional Clusters |
| Fourth Phase | November 20-25, 2018 | Final Competitions at the CCP Complex in Pasay City |

- For details, refer to the attached DepEd Memorandum and Enclosures.
- Immediate dissemination of and compliance with this Memorandum is directed.

Juliet A. Jeruta
JULIET A. JERUTA, Ph.D., CESO IV
 Director III
 Officer-in Charge

JAJ/FYA/EBE:rf/jpo
 CLMD '17

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"ESQ 2015: Kanapalan ng Lahat, Pananagutan ng Lahat"



Republic of the Philippines
Department of Education

10 MAY 2018

DepEd MEMORANDUM
No. **083**, s. 2018

2018 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Bureau Directors
Regional Directors
Schools Division Superintendents
Regional and Division Special Events Coordinators
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. The National Music Competitions for Young Artists (NAMCYA) Foundation Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), and the Commission on Higher Education (CHED), announces the Launching of the **2018 National Music Competitions for Young Artists (NAMCYA)**, which culminates during the National Music Week with the theme *Tagiting 45 Years of Musical Excellence* from November 20 to 25, 2018 at the CCP Complex, Roxas Boulevard, Pasay City. This is pursuant to Administrative Order No. 23, s. 2011 entitled **Creating a Steering Committee on National Observances**.
2. Per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the National Music Week in which the NAMCYA Competitions are the main focus of the celebration.
3. The Mechanics and Competition Rules and the List of Special Programs of the Arts (SPA) are enclosed.
4. The regional directors (RDs), assisted by their regional and schools division supervisors as coordinators, are designated as heads of the NAMCYA Regional Committees to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake national coordination.
5. The concerned regional coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the SPA schools or nearby public secondary schools offering Music Education Program to attend the competition in the morning and to participate in the various workshops in the afternoon of the same day. Teachers in Music, MAPEH supervisors, Performing Arts, and Social Sciences subjects are expected to attend the Regional and National Final Competitions and the Workshop on Traditional Philippine Music.
6. The amount of Seventy Thousand Pesos (P 70,000.00) for meals and Ten Thousand Pesos (P 10,000.00) for contingency provided by the External Partnerships Service-Special Events Unit (EPS-SEU) will be downloaded to the region/schools division or in the venue of the regional/semi-final competitions.

7. The travel allowances and per diem of the DepEd National Secretariat members during the Regional and National Competitions shall be charged to the Building Partnerships & Linkages Program (BPLP)-Current Fund, subject to its availability, and to the usual accounting and auditing rules and regulations.

8. The DepEd Secretary will serve as ex-officio member of the NAMCYA Board of Trustees, while the EPS-SEU will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee both the Regional and National Final Competitions.

9. Expenses to be incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the Elimination, Semi-final, regional coordinators meeting on May 18, 2018, and the National Final Competitions shall be charged to local funds, regional/schools division/school Parent-Teacher-Community Association (PTCA), school board funds (SBF) and other sources and grants, subject to the availability of funds and the usual accounting and auditing rules and regulations.

10. The Regional Special Events Coordinators (RSEC) will consolidate the Division reports/documentations of their participation and will send it to:

TONISITO M.C. UMALI, Esq.
Undersecretary
Legislative Affairs/External Partnerships/School Sports

Attention: **ROMEO B. PARAYNO**
Unit-Head, EPS-Special Events Unit
Department of Education (DepEd) Central Office
M-125 Mabini Bldg., DepEd Complex Meralco Avenue
Pasig City, 1600
Telephone Nos.: (02) 637 5832/(02) 637 5834
Mobile Phone No.: 09224636626
Email Address: spapo2012@gmail.com

11. For more information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos. (02) 836-4928; (02) 836-4929, mobile phone no. 0949-993-2592 or through email address: namcyat@gmail.com or visit website address: <http://www.namcy.com>.

12. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.: As stated
Reference: DepEd Memorandum No. 183, s. 2016
To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTEST

LEARNERS
SCHOOLS

(Enclosure to DepEd Memorandum No. 083, s. 2018)

Enclosure No. 1

2018 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

Mechanics and Competitions Rules

1. The solo instrument and group competitions for this year are as follows:

| CATEGORIES | AGE ELIGIBILITY |
|--|---|
| YOUTH CHOIR CATEGORY (Equal and Mixed Voices) | At least 12 years old by August 3, 2018 but not more than 18 years old by November 23, 2018 |
| CHILDREN'S RONDALLA ENSEMBLE CATEGORY TRADITIONAL MUSIC | Not more than 12 years old by November 22, 2018 |
| YOUTH SOLO RONDALLA INSTRUMENT CATEGORY | At least one lead performer should be not more than 18 years old on November 23, 2018 |
| JUNIOR STRINGS CATEGORY | At least 13 years old by August 3, 2018 but not more than 18 years old on November 22, 2018 |
| JUNIOR PIANO CATEGORY | Not more than 18 years old on November 21, 2018 |
| JUNIOR VOICE CATEGORY | Not more than 19 years old on November 20, 2018 |
| GUITAR CATEGORY | Not more than 19 years old on November 21, 2018 |
| | Not more than 30 years old on November 20, 2018 |

2. The competitions will have four phases:

- a. **First Phase: Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants.** Online applications must be sent to NAMCYA Secretariat office and must be received on or before 7:00 pm July 27, 2018.
- b. **Second Phase: Elimination Round** – All Categories will have the Elimination Round via video screening on August 2018.
- c. **Third Phase: Semifinal Round** – For Group categories (Choir and Rondalla) and Solo Rondalla Instrument category, Semifinals will be held on September 2018 at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao, and Metro Manila:

SEMIFINAL ROUND FOR CHOIR AND RONDALLA
(venues and schedule subject to change):

| Cluster | Date |
|---|--------------------|
| Mindanao Cluster: Davao City | September 1, 2018 |
| Visayas Cluster: Bohol | September 8, 2018 |
| Luzon Cluster: Ilocos Norte | September 15, 2018 |
| Metro Manila Cluster (NCR and nearby areas): Metro Manila | September 22, 2018 |

SEMIFINAL ROUND FOR PIANO, STRINGS, GUITAR, VOICE
(schedule subject to change):

| Instrument | Date |
|----------------|-------------------|
| Junior Piano | November 14, 2018 |
| Guitar | November 15, 2018 |
| Junior Strings | November 16, 2018 |
| Junior Voice | November 17, 2018 |

The video screening for Traditional Music Ensemble will be held in August 2018. Six groups will be chosen to present at the National Finals Week at the Cultural Center of the Philippines on November.

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Semifinals and Workshops will be announced at a later date.

- d. Fourth Phase: National Final Competitions will be held at the CCP during the National Music Week from November 20 to 25, 2018, wherein the Regional Center Winners/Finalists will compete for the top prizes. Schedule of activities is listed below

| Activity | Date |
|--|-------------------|
| Opening Ceremonies, Piano, and Guitar Finals | November 20, 2018 |
| Strings and Voice Finals | November 21, 2018 |
| Solo Rondalla Instrument, Rondalla Instrument Finals | November 22, 2018 |
| Youth Choir Finals | November 23, 2018 |
| Traditional Music Concert, Concert of Solo Winners | November 24, 2018 |
| Concert of Group Winners, Closing Ceremonies | November 25, 2018 |

3. Electronic and hard copies of the 2018 Handbook of Competition Rules, flyers and posters will be distributed on May 18, 2018 during the Regional Coordinators' Meeting at the Day by Day Christian Ministry Kalinwanagan Room, Folk Arts Theater, CCP Complex in Pasay City. They can also be obtained from the NAMCYA Secretariat office at the Folk Arts Theater, CCP Complex, Roxas Blvd, Pasay City upon request, and can be downloaded from the NAMCYA website (www.namcya.com) and official Facebook Page (www.facebook.com/namcya).

Nothing follows...