



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas

SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the Schools Governance and Operations Division

Capitol Area, Dumaguete City


www.depednegor.net negros.oriental@deped.gov.ph (035) 225 6180

MEMORANDUM TO: PUBLIC SCHOOLS DISTRICT SUPERVISORS
ALL DISTRICT CULTURE & ARTS COORDINATORS (Both Elem. & Sec.)
BLEND RONDALLA ENSEMBLE
BLEND CHORISTERS
NOHS SPA (Selected Students)

SUBJECT: ATTENDANCE TO THE NCCA RONDALLA & CELSO ESPEJO RONDALLA,
A BACK TO BACK CONCERT

DATE: February 28, 2018

1. In response to the letter-invitation of Mr. Diomar C. Abrio, *Dean, College of Performing and Visual Arts, Silliman University*, you are hereby ordered to witness the **NCCA RONDALLA & CELSO ESPEJO RONDALLA, A BACK TO BACK CONCERT** on March 3, 2018 at 3:00 PM to be held at the Luce Auditorium, Silliman University in Dumaguete City.
2. All Public Schools District Supervisors are urged to grace the **matinee show** along with their District Culture & Arts Coordinators both in Elementary and Secondary, preferably music teachers or rondalla enthusiasts aside from the BLEND Choristers & BLEND Rondalla Ensemble whose lists are attached to this directive.
3. Since this is a culminating activity in the observance of the **National Arts Month 2018**, the Rondalla Directors and enthusiasts, musicians, District Culture & Arts Coordinators (preferably Music Teachers) and BLEND Rondalla Ensemble must join the **FREE WORKSHOP ON RONDALLA TECHNIQUES** to be given by the Celso Espejo group on Saturday at 9:00AM, March 3, 2018 at the Music Sala of the College of Performing and Visual Arts (COPVA) in Silliman University.
4. Because this is an outreach activity initiated by NCCA, Celso Espejo Rondalla & Silliman University, all attendees to this culminating event will be given complimentary tickets.
5. Moreover, you are advised to coordinate closely with Mrs. Jenith Corpis Cabajon, *the Division Culture & Arts Coordinator* so you can claim your free tickets before March 3, 2018. Kindly text (09058448183), on or before March 3, 2018, the 3 attendees from each district. All members of BLEND Rondalla Ensemble and BLEND Choristers are requested also to get their complimentary tickets on or before March 3, 2018 at the SGOD Functional Division of the Negros Oriental Division Office.
6. For profound details, please refer to the attachments.
7. Service rendered on Saturday entitles one to receive service credits for teaching personnel and compensatory overtime credit for non-teaching personnel.
8. Travelling and other incidental expenses shall be charged to School MOOE subject to the usual accounting and auditing rules and regulations
9. This **MEMORANDUM** will serve as your **TRAVEL ORDER**.
10. For your guidance and compliance


f SALUSTIANO T. JIMENEZ, CESO VI
Assistant Regional Director, Region VII
Concurrent Schools Division Superintendent

 **W.A.T.C.H.**
We Advocate Time Consciousness and Honesty

28 FEB 2018

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LIST OF BLEND CHORISTERS

1. ALLAN BANA—NOHS
2. JADE FRANCISCO—Siaton District 4
3. CECIL RUBIO—Siaton District 2
4. MARITES TAN—San Jose District
5. BLANCHE BANOT—Valencia District
6. REGIDOR PATRON—Valencia District
7. MARIANO DIONGCO JR. —Sibulan District 1
8. JUMAR QUIBOT—Amlan District
9. DARWIN BARLONGO—Amlan District
10. CALVIN IJE—Siaton District 4
11. RICARDO QUINICOT—Siaton District 2
12. MICHAEL VILLANUEVA—San Jose
13. FLETCHER ACAB —Manjuyod District 1
14. CLAIRE BENEDICTO—Manjuyod District 1
15. MELCHIE BANAYBANAY—San Jose District
16. ANTONIO JAMON —NOHS
17. JULIA MACAHIG—Sibulan District 1
18. MA. NESA TACALAN—Siaton 2
19. ROSELYN KIBO —Siaton 2
20. JACKLYN ROSE-Amlan District
21. FARAH SEDILLO—Amlan District
22. IAN EMMANUEL TUBIO—Siaton District 3
23. REY OLIVEROS—Valencia District
24. ERICSON ELNAR—Zamboanguita District
25. GINA PROVIDENCIA —Mabinay 4 District
26. JUDITH VILOIRA—Mabinay District 1
27. SAMUEL CANTOS—Ayungon
28. MYLENE SEDILLO-Amlan
29. VICTOR DALES-Dauin
30. JERRYMAY GARSULA —La Libertad 1
31. Edgar Anito Jr. _La Libertad 2

BLEND RONDALLA ENSEMBLE

1. BEBIANO TUAYON —Dauin
2. RG OLASIMAN- Valencia
3. SONNY ANINON—Amlan
4. NORMAN BALNEG-Dauin
5. John Rey Cadiante—Jimalalud
6. Eric Eullaran—Sibulan
7. Vladivostok Villanueva—Ayungon 1
8. Anastacio Caminos Jr. —Zamboanguita
9. Victor Dales—Dauin
10. John Mark Daragosa—Canlaon District 1
11. Fe Marie Palumpa—Bacong
12. Reynaldo Vendiola—Tayasan 1
13. Jufel Pagaygay—Siaton 2
14. Jack Renacia—San Jose
15. Yassef Ann Tuayon —Dauin
16. Rhea Ann Macapobre—Manjuyod 1



26 February 2018

DR. SALUSTIANO T. JIMENEZ
CESO V
Schools Division Superintendent
Province of Negros Oriental

Thru: **Ms. JENITH CORPIS CABJON, EPS**
Division Coordinator for Culture & Arts
Negros Oriental

Dear Dr. Jimenez:

To culminate our Arts Month Celebration, the University Culture and Arts Council has invited the NCCA Rondalla and Celso Espejo Rondalla to do a back to back concert at the Luce Auditorium on March 3, 2018 at 3:00PM matinee show.

The Celso Espejo Rondalla is composed of three generations of outstanding rondalla players: the senior members are professionals in their chosen fields while the younger ones are college students. The members were winners in the National Music Competitions for the Young Artists (NAMCYA), either as a solo instrumentalist or members of rondalla ensembles.

The group was one of the performers in *Cuerdas nin Cagabsan: The 1st International Rondalla Festival* in Naga and Legazpi Cities, where they made an outstanding performance of light classics and contemporary Filipino compositions for rondalla. The group played Foreign and Light Classics contains music from the masters of classical music and as well as from contemporary composers. Some of the tracks included in the album are: *The Flight of the Bumblebee* (NR Korsakov), *Pizzicato Polka* (J Strauss Jr.) *William Tell Overture* (G Rossini) among others. The group is also one of the favorites in *Cuerdas Sa Panaghiusa: The 2nd International Rondalla Festival*. Aside from the Festival in Dumaguete, the group also performed in the post-festival concerts held in Abelardo Hall, UP Dillman; Munoz, Nueva Ecija; and in University of Baguio with the *Three Plucked Strings of Israel* and *Quartette Phoenix of Russia*.

The group was named after Maestro Celso Espejo, the group's conductor and one of the pillars of the Philippine Rondalla.

It is in this light that we are inviting your **TEACHERS AND STUDENTS** to this opportunity of artistic experience of a Filipino music. Since this an outreach activity we are giving **200 COMPLIMENTARY** tickets to your school. Also we are inviting your Rondalla Directors and musicians to attend the **FREE** workshop on Rondalla techniques to be given by the Celso Espejo group on Saturday 9:00AM March 3, 2018 at the Music Sala of the College of Performing and Visual Arts. Should you have inquiries please contact the Culture and Arts Council Office 422-4365 or 09173235953, you may also email at cac@su.edu.ph.



CULTURAL AFFAIRS OFFICE
SILLIMAN UNIVERSITY
Building Competence, Character & Faith

Thank you so much for your attention and continuing partnership and collaboration for the sake of art education.

Sincerely,

A handwritten signature in black ink, appearing to read "Diomar C. Abrio".

Diomar C. Abrio, M.M
Dean, College of Performing and Visual Arts
Director
Culture and Arts Council