

Republic of the Philippines
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

September 24, 2018

DIVISION MEMORANDUM

No. 625 s. 2018

REGIONAL WORKSHOP ON MCCLOSKY VOICE TECHNIQUE OF SPECIAL PROGRAM FOR THE ARTS AND DESIGN TRACK

TO: : Asst. Schools Division Superintendent
Chiefs, CID & SGOD
Division Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/District-In-Charge
Public Elementary & Secondary School Heads
All Others Concerned

1. Attached is a Regional Memorandum No. 0711, s. 2018 duly signed by Director Juliet A. Jeruta and a Memorandum signed by Secretary Leonor Magtolis Briones re: Regional Workshop on Mcclosky Voice Technique of Special Program for the Arts and Design Track in Region VI and VII on September 27 – 28, 2018 at Silliman University, Dumaguete City, Negros Oriental.
2. Expenses to be incurred shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
3. For details, please see attached DepEd Memorandum and Regional Memorandum No. 0711 dated September 18, 2018 and September 25, 2018 respectively.
4. For your information and guidance.
5. Immediate dissemination of this Memorandum is desired.

WILFREDA D. BONGALOS, Ph. D. CESO V
Schools Division Superintendent

27 SEP 2018



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



SEP 25 2018

REGIONAL MEMORANDUM

No. 0711, s. 2018

REGIONAL WORKSHOP ON MCCLOSKEY VOICE TECHNIQUE OF
SPECIAL PROGRAM FOR THE ARTS AND DESIGN TRACK

To: Schools Division Superintendents
All Others Concerned

1. Attached is a Memorandum from Sec. Leonor Magtolis Briones, Secretary, Department of Education about the conduct of the Regional Workshop on McClosky Voice Technique of Special Program for the Arts and Design Track in Region VI and VII on September 27-28, 2018 at the Silliman University Hall, Silliman University, Dumaguete City.
2. Expenses to be incurred shall be charged to your respective local funds, subject to the usual accounting and auditing rules and regulations.
3. For details, refer to the attached DepEd Memorandum.
4. Wide and immediate dissemination of this Memorandum is desired.

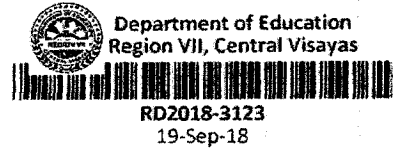
For:
JULIET A. JERUTA, Ph. D., CESO IV
Director IV
Regional Director

JAJ/STJ/EBEh/JPO/rmrjr
clmd '18

By: 
MA. FELINA S. CALLEDO, DEV. Ed.D.
EDUCATION PROGRAM SUPERVISOR-QAD

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"



Republic of the Philippines
Department of Education

18 SEP 2018

MEMORANDUM to -

Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Director) Regions VI and VII
All Others Concerned

**REGIONAL WORKSHOP ON MCCLOSKY VOICE TECHNIQUE
OF SPECIAL PROGRAM FOR THE ARTS AND DESIGN TRACK**

1. The Silliman University College of Performing and Visual Arts, and Silliman University Culture and Arts Council, in partnership with the McClosky Philippines, will conduct the **Regional Workshop on McClosky Voice Technique of Special Program for the Arts and Design Track in Regions VI and VII** from September 27 to 28, 2018 at the Silliman Hall, Silliman University, Dumaguete City.
2. The workshop aims to train teachers on the McClosky Voice Technique, which was developed by David Blair McClosky. It is grounded on an anatomical and physiological understanding of how the human body was built to produce sound and to use a kinesthetic approach in order to be aware of and eliminate unnecessary tensions to improve vocal quality and ensure vocal health.
3. A registration fee of One Thousand Five Hundred Pesos (P1,500) will be collected before the program. This will also cover the workshop kits, training laboratory use, and meals for the duration of the workshop for the participants.
4. Target participants to this activity are SPA, MAPEH, and K to 12 Arts and Design Track teachers from Regions VI and VII.
5. Expenses to be incurred shall be charged to their respective local funds, subject to the usual accounting and auditing rules and regulations.
6. For more information, contact **Mr. Diomar C. Abrio MM**, Dean, College of Performing and Visual Arts and Working Director, Cultural Affairs Office, Silliman University, Dumaguete City, Negros Oriental at telephone no. (035) 422-4365, mobile phone no. 0917-300-0346, or email at cac@su.edu.ph.
7. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

SMMA, UM Regional Workshop of the Silliman University
0729/September 11, 2018