



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
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September 24, 2018

DIVISION MEMORANDUM

No. 610 s. 2018

REGIONAL WORKSHOP ON MCCLOSKEY VOICE TECHNIQUE OF SPECIAL PROGRAM FOR THE ARTS AND DESIGN TRACK

TO: Asst. Schools Division Superintendents
Chiefs, CID & SGOD
Division Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/District-In-Charge
Public Elementary & Secondary School Heads
All Others Concerned

1. Attached is a letter of invitation duly signed by Diomar C. Abrio, M. M., Dean, College of Performing and Visual Arts, Workshop Director, Cultural Affairs Office, Silliman University, Dumaguete City and a Memorandum signed by Secretary Leonor Magtolis Briones re: **Regional Workshop on McClosky Voice Technique of Special Program for the Arts and Design Track** on September 27-28, 2018 at Silliman Hall, Silliman University, Dumaguete City, Negros Oriental.
2. For details, please see attached communication and enclosure.
3. Immediate dissemination of this Memorandum is desired.

WILFREDA D. BONCALOS, Ph. D. CESO V
Schools Division Superintendent

9/24/18

25 SEP 2018



Republic of the Philippines
Department of Education

18 SEP 2018

MEMORANDUM to –

Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Director) Regions VI and VII
All Others Concerned

**REGIONAL WORKSHOP ON MCCLOSKY VOICE TECHNIQUE
OF SPECIAL PROGRAM FOR THE ARTS AND DESIGN TRACK**

1. The Silliman University College of Performing and Visual Arts, and Silliman University Culture and Arts Council, in partnership with the McClosky Philippines, will conduct the **Regional Workshop on McClosky Voice Technique of Special Program for the Arts and Design Track in Regions VI and VII** from September 27 to 28, 2018 at the Silliman Hall, Silliman University, Dumaguete City.
2. The workshop aims to train teachers on the McClosky Voice Technique, which was developed by David Blair McClosky. It is grounded on an anatomical and physiological understanding of how the human body was built to produce sound and to use a kinesthetic approach in order to be aware of and eliminate unnecessary tensions to improve vocal quality and ensure vocal health.
3. A registration fee of One Thousand Five Hundred Pesos (P1,500) will be collected before the program. This will also cover the workshop kits, training laboratory use, and meals for the duration of the workshop for the participants.
4. Target participants to this activity are SPA, MAPEH, and K to 12 Arts and Design Track teachers from Regions VI and VII.
5. Expenses to be incurred shall be charged to their respective local funds, subject to the usual accounting and auditing rules and regulations.
6. For more information, contact **Mr. Diomar C. Abrio MM**, Dean, College of Performing and Visual Arts and Working Director, Cultural Affairs Office, Silliman University, Dumaguete City, Negros Oriental at telephone no. (035) 422-4365, mobile phone no. 0917-300-0346, or email at cac@su.edu.ph.
7. Immediate dissemination of this Memorandum is desired.

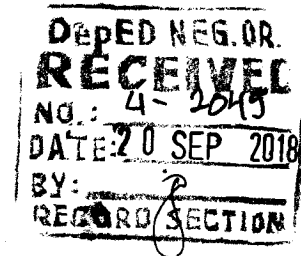

LEONOR MAGTOLIS BRIONES
Secretary



CULTURAL AFFAIRS OFFICE
SILLIMAN UNIVERSITY
Building Competence, Character & Faith

18 September 2018

Wilfreda D. Bongalos, Ph.D
CESO V
Schools Division Superintendent
Negros Oriental



Dear **Dr. Bongalos:**

I bring to you the love and peace of our Savior, Jesus Christ!

In the interest of growth and development of Arts Teachers primarily from schools with Special Program for the Arts (SPA) and Arts and Design Track, the Silliman University College of Performing and Visual Arts and Silliman University Culture and Arts Council in partnership with the McClosky Philippines, will hold Regional Workshop from September 27-28, 2018 at the Silliman Hall, Silliman University Dumaguete City.

The McClosky Voice Technique was developed by David Blair McClosky to train the individual how to use their voice properly for both speaking and singing. It is grounded on an anatomical and physiological understanding of how the human body was built to produce sound and uses a kinesthetic approach in order to be aware of and eliminate unnecessary tensions to improve vocal quality and ensure vocal health.

Our facilitators in this workshop are Certified McClosky Voice technician in the Philippines and Asia, Prof Katherine V. Molina and Prescilla Magdamo-Abraham. The is workshop designed to enrich and to equip our teachers and making them aware that the human voice is a unique instrument which requires coordination of the entire body.

To help defray costs for this workshop, a registration fee of Ph 1,500.00 will be collected before the program. This will also cover the workshop kits, training laboratory use, and meals for the duration of the workshop for the participants.

It is in this light that we are requesting your endorsement and support to this endeavor and to include in DepED Memorandum Order. We hope to invite all SPA Teachers, MAPEH teachers, and K to 12 Arts and Design Track teachers from Region 6 & 7 who would immensely benefit from this rare opportunity. For inquiries you may reach us at (035)422-4365 or 09173000346; you may also email us at cac@su.edu.ph.

We look forward to your positive response for the sake of art education.

With best regards.

Sincerely,

DIOMAR C. ABRIO, M.M.
Dean, College of Performing and Visual Arts
Workshop Director