

Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region VII, Central Visayas

**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
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July 23, 2018

**DIVISION MEMORANDUM**

No. 451 s.2018

**2018 DIVISION LANGUAGE ARTS SHOW**

**To: Assistant Schools Division Superintendents  
Education Program Supervisors/Division Coordinators  
District Supervisors/District In-Charge  
Elementary & Secondary School Administrators (Public and Private Schools)  
All Concerned**

1. This office announces the **2018 Division Language Arts Show on November 23, 2018** which will demonstrate the learners' language competence in listening, speaking, reading, writing, singing and acting.
2. The theme is: **"Strengthening Language Competence and Building Peace Opportunities Through Words and Expressions."**
3. The contestants in the division level are the winners in the Congressional Level Competition. Only the first placers of the different contest categories will represent in the Division Level. The following are the venues in the Congressional Level:

<b>1st Congressional District</b>	<b>Bindoy II</b>	<b>September 28, 2018</b>
<b>2nd Congressional District</b>	<b>Mabinay I</b>	<b>September 28, 2018</b>
<b>3rd Congressional District</b>	<b>Siaton III</b>	<b>September 28, 2018</b>

4. Interested participants from the private schools are requested to coordinate with the District Supervisors.
5. The coaches are reminded to secure duly signed permits from parents regarding their children's participation to the said contests. They are also reminded to review the changes of the different **contest categories**. The piece for **speech choir** is attached in this memo while the piece for the verse choir will be provided through a memorandum to be disseminated next week. Due to the provision of pieces for **speech and verse choirs**, the **criterion on suitability of piece** shall be regarded as bonus in this division only. It is advised that the guidelines shall be strictly followed.
6. The participants in the division level include all PSDSs/DICs, coaches, contestants, judges and working committees.

24 JUL 2018



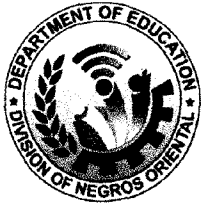
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7. Medals and Certificates of Recognition shall be awarded to the winning contestants and coaches/trainers.
8. Attached are the list of contest categories, guidelines, and contest pieces.
9. Travel and other related expenses in the school, district and congressional level contests are chargeable against school MOOE subject to the usual accounting rules and regulations.
10. In the conduct of the School and Congressional Level Contests, travel and other related expenses of the participants shall be charged to School MOOE/Local/District Funds. The two snacks and lunch for the judges, working committees and PSDSs/DICs during the Division Level Competition shall be charged to the Division HRTD funds while the travel and other related expenses shall be charged to the School/District MOOE, subject to the usual accounting procedures and auditing rules and regulations.
11. This serves as an **Authority to Travel**.
12. Compliance with this Memorandum and your usual full cooperation are earnestly sought.

  
**WILFREDA D. BONGALOS, Ph.D., CESO V**  
Schools Division Superintendent



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**2018 DIVISION LANGUAGE ARTS SHOW CONTEST CATEGORIES AND GUIDELINES**

**I. CONTEST CATEGORIES**

Individual		Group	
Elementary	Secondary	Elementary	Secondary
	Oration	Read-a-thon (Grade 4)	
Extemporaneous	Extemporaneous		
		Verse Choir	
Oral Reading (Grade 3)			Speech Choir
Spelling (Elementary)	Spelling (Secondary)		
	Impromptu Speaking (Senior High School)		
Oral Reading in MTB (Grade 1)			
Picture Analysis (Grade 2)			
Story Retelling in MTB (Grade 3)			
Balak (Grade 1 to Grade 3)			
			Dance Craze JHS

Kindergarten	Individual	Group
	Balak	Chamber Theater

**II. GUIDELINES**

**1. ORATION (Secondary)**

- a. Contest is open to secondary students. (JH or SH).
- b. 3-5 minutes (one point deduction from the total score for delivery of more than 30 seconds 2 points deduction for more than 1 minute delivery).
- c. Business attire.
- d. Criteria:

Mastery	10%
Diction	20%
Delivery	25%
Voice Quality	15%
Stage Presence	10%
Content	20%

**2. EXTEMPORANEOUS (Elementary & Secondary)**

- a. Topics on social issues.
- b. A topic is picked out by the contestant three (3) minutes before his /her delivery.
- c. The timer will ring at the end of three (3) minutes.
- d. The style of delivery may be conversational, oratorical or a combination of both.



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e. Criteria:

Content	40%
Organization	20%
Delivery	30%
Stage Presence & Gesture	10%

**3. ORAL READING (Grade 3)**

- a. All contestants are on stage.
- b. The first contestant draws his/her lot. (In the rolled sheet is indicated the Title and the Page No. of the text.) The text is given to the pupil.
- c. The contestant looks for the page, reads the title and selection. (A two-minute story or selection is preferable.) Note: Ten (10) seconds is allowed for the child to look for the page and go over the story.
- d. The buzzer sound signals the child to go to the center of the stage and reads the text.
- e. The winner shall be determined using the following criteria:

f. Criteria

Word Recognition (Accuracy of words read)	40%
Delivery	30%
Eye Contact	10%
Phrasing/Timing/Pacing	20%

**4. SPELLING BEE (Elementary & Secondary)**

Easy has 5 questions, Average has 4 questions, and Difficult has 3 questions. In the Clincher round, as many questions as needed are asked.

**Spelling Bee Officials:**

The following Bee officials will be officiating the Spelling Bee with their respective functions:

1. **Bee Master** - facilitates the Bee in all rounds, implements the rules and procedures, pronounces the words to be spelled by the contestants and will communicate whether the student can continue in the Bee.
2. **Head Judge and Timer** - represents the judging panel and talks to/assists the Bee Master. During the difficult round, he will stop the student if he/she does not pronounce the word, or if it is pronounced incorrectly. He will assist the Bee Master in any way possible to keep the Bee running efficiently, and in the elimination of contestants who misspell words. The Head Judge operates the stop watch or may be assisted by another person to serve as Timer.



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3. **Hangman Judge (manual and computer assisted)** - is responsible for writing down each letter on the Spelling Bee Hangman Judge's Log (preferably be seen also on the LCD monitor) as the contestant spells the word. This is necessary for the retracing rule. It is advisable to have one person to do the manual recording of the letters of the word as spelled by the contestants and another person to encode it on a computer and flash it on the LCD monitor.
4. **Round keeper** - guides the participants to randomly choose numbered cards. This card will be worn about the neck and will determine the order in which students compete. They will also be used for contestant identification by the judging panel. Keep a complete identification of each contestant that matches each numbered card for the awarding purposes. The Round keeper's other responsibility is to keep a record of the rounds during the Difficult phase and a log of the elimination order of spellers using the provided Spelling Bee Round keeper's Log.
5. **Arbitrator and Scorer** - Checks the correctness of the spelling of each contestant during the Easy/ Elimination round. Takes charge of the score sheet for this round and announces who had correctly spelled 5-6 words to continue to the next round. His other responsibility is to resolve questions or conflicts regarding rules or procedures. He must pay very close attention to every aspect of the contestant's participation, as a protest could be filed at any time for many different reasons.

### The Official Dictionary

The official dictionary of the Spelling Bee is the American Heritage Dictionary of the English Language, 41 Edition. This dictionary will serve as the final authority for word spelling and pronunciation.

- If a word has two or more accepted spellings, the spelling listed first will be accepted as correct.
- Some words on the list may not appear directly in the dictionary (plurals, possessives, etc.). Accepted rules for these words will apply.
- Words shall be pronounced according to the diacritical markings in the dictionary, from which the Bee Master shall select the definition/s that he/she gives.
- The Bee Master may give a fuller explanation of the meaning of the word to supplement the dictionary definition/s quoted.
- He/ She may also give the part of speech as well as alternative sentences, if needed.



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### Spelling Bee Procedure

There are three (3) phases of the Division Spelling Bee competition, the Easy or Elimination phase/round, the Difficult, and the Final Round.

#### I. Easy/ Elimination Round.

1. Participants will be provided with pentel pens and writing sheets during this phase. The monitor will collect the writing sheets after the Arbitrator checks the spelling of every contestant.
2. There will be six (6) words to be given for this elimination round by the Bee Master. This is to give all the contestants fair chance and opportunity to spell the same words and a way of determining who will be able to continue to the next round.
3. The Bee Master will pronounce each word twice and give an aid to word identification. Countdown will start after the word has been pronounced the second time by the Bee Master.
4. Contestants will be given a maximum of 20 seconds to simultaneously write the word on the writing sheet provided.
5. Should a participant wish to change the spelling that he/she has written down, the first one should be crossed out with one horizontal line and the new & final spelling, be written clearly above the crossed out word. A participant is allowed to change his/her answer within the time allotted for a particular word.
6. Contestants are required to raise their writing sheet after 20 seconds is over and to put it down only after the Arbitrator Judge has checked their spelling.
7. Those who spelled five (5) or six (6) words correctly will continue in the Bee, while those who correctly spelled only four (4) words & below will be eliminated from the Bee.

#### II. Difficult Round

1. Participants will not be allowed to write the word upon spelling it but he/she has to spell it orally. Every round, he picks up his own word to be spelled from among the rolled papers provided and give it to the Bee Master.
2. The Bee master will pronounce the word, use it in a sentence or identify the part of speech.
3. The participant, in 30 second- time, will then pronounce the word, spell the word, and pronounce the word again (if there's no more need for him/her to ask for any clarification from the Bee Master).



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4. The Head Judge will have the responsibility for stopping the student if he/she fails to pronounce the word or if the student pronounces the word incorrectly.
5. If the student still begins to spell without pronouncing the word, he/she will be disqualified from the contest.
6. The participant must:
  - pronounce the word before spelling. This is to ensure that the student has heard the correct word.
  - look at the Bee Master when spelling the word
  - spell the word orally. Participants will not be allowed to write the word before spelling it.
  - pronounce the word again after the word is spelled
  - speak clearly and loudly. The official's decision is final in determining the correctness of the spelling, which may be misunderstood if not spoken clearly.
  - The participant may ask for any re-pronunciation, meaning, sentence to be repeated or any question for word clarification before spelling but only one time per word. If a participant takes undue advantage of this rule, he/she will be advised by the Bee Master.
7. **Timing**
  - The participant shall have 10 seconds from the time he/she pronounces the word until he/she must begin spelling the word. If the participant does not begin spelling at the end of the 10-second period, he/she shall be reminded by the Bee Master, who will be informed by the Head Judge/ Timekeeper.
  - Once the participant begins spelling the word, he/she will have 20 seconds remaining time to complete the spelling of the word. After the remaining 20 seconds
  - A participant will be disqualified if he/she does not follow the above listed timing rules.



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### 8. Retracing

- Having started to spell a word, a student may stop and start over, retracing the spelling from the beginning. However, in the retracing, there can be no change of letters and their sequence from those first pronounced.
- If any letter and/or their sequence are changed in the respelling, the speller will be disqualified.

### 9. Speller Elimination

- When a participant misspells a word, he/she immediately drops out of the contest. Then next word is given to the next participant.

## III. Final Round

1. When the participants are reduced to two, the elimination procedure changes.
2. At that point, when one participant misspells a word, the other contestant shall be given an opportunity to spell that same word.
3. If the second contestant spells that word correctly, plus the next word on the Bee Master's list, then the second participant shall be declared the champion of the Bee.
4. If one of the last two participants misses and then the other, after correcting the error, misspells
5. the new word given to him/her, the misspelled word shall be referred to the first speller.
6. If the first speller then succeeds in correcting the error and correctly spells the next word on the
7. Bee Master's list, then he/she shall be declared the champion.
8. If both spellers misspell the same word, both shall continue in the contest, and the one who first misspelled the word shall be given a new word to spell. The pattern will continue until one of the contestants is declared the champion.

### Caution

- No talking will be allowed among participants or between participants and member of the audience.
- If a participant receives assistance from anyone in the audience, he/she will be disqualified.
- The audience is also requested to remain seated until a break is offered in order to avoid confusion for the participant.

### Protests

- It is the responsibility of a school official to pose any question relating to the spelling of a word. (A parent may do so if no school official is present)





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- The question should be referred to the Arbitrator, in an orderly and quiet manner, by going directly to the official's table.
- The deadline for making a protest is before the contestant affected would have received his next word had he stayed in the contest.
- When only two spellers remain, a protest must be made immediately; this is, before the second speller has started to spell the word given to him/her, or, if both have missed the same word, before the correct spelling is given to the audience.
- The Arbitrator will oversee the investigation of the question for clarification with the assistance of the other officials. The Arbitrator's decision shall be final.

### 5. IMPROMPTU SPEAKING (Senior High School)

- a. Topics on social issues.
- b. A topic is picked out by the contestant before his /her delivery.
- c. The timer will ring at the end of three (3) minutes.
- d. The style of delivery may be conversational, oratorical or a combination of both.
- e. Criteria:

Content	40%
Organization	20%
Delivery	30%
Stage Presence & Gesture	10%

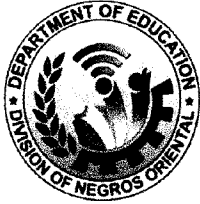
### 6. READ-A-THON (Grade 4)

#### Best Team Readers Contest

1. The team is composed of three in Grade 4.
2. Each team will be given a set of five books written in English.
3. Comprehension and vocabulary questions will be taken from these books.
4. The team will be given a half day to read the books. Coaches will not be allowed to interact with their teams during the reading time.
5. At designated time, the teams will be convened in the contest proper venue.
6. A quiz master will ask questions on comprehension and vocabulary.
7. The three teams with the highest scores will be declared first, second and third placers.
8. In case of a tie, clincher questions will be asked.

#### Best in Story Retelling Contest

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.



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2. In this contest, the contestants will be judged according to their ability to recall, analyze and give insights to the story and retell it with proper expression and interpretation.
3. The first three contestants with the highest points will be chosen by a panel of judges.

### Best in Oral Reading Interpretation

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
2. In oral interpretation, the contestants will be asked to read aloud a story identified by the judges. The story is taken from the five storybooks used by the Best Team Readers. They will be judged according to their ability to read orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and level of confidence.
3. The first three contestants with the highest points will be chosen by a panel of judges.

### CRITERIA FOR READ-A-THON

#### A. Best in Oral Reading Interpretation:

Word Recognition (Accuracy of words read)	40%
Delivery	
Interpretation (Use of appropriate vocal expressions)	30%
Eye Contact	10%
Poise and level of Confidence	10%
Phrasing, Timing and Pacing	10%
Total	100%

#### B. Best in Story Retelling

Story Content (Accuracy of recalled events)	40%
Organization of events and ideas	30%
DELIVERY	
Voice projection	10%
Pronunciation	10%
Stage Presence	10%
Total	100%



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**C. Best Team Readers**

Easy Question	1 point
Average Question	2 points
Difficult Question	3 points
Clincher	5 points

**7. VERSE CHOIR - Elementary ( 15-20 members including props men)**

a. Contest piece must be in poetry. Attire is school uniform with accent. Time limit is 5-7 minutes.

b. Criteria:

Interpretation	20%
Voice Projection	20%
Delivery	35%
Stage Presence	10%
Suitability of piece	15%

**8. SPEECH CHOIR - JHS/SHS (15-20 including props men)**

a. It must be in conventional. Attire is school uniform with accent. It will be delivered in 5-7 minutes.

b. Criteria:

Interpretation	20%
Voice Projection and Variation	20%
Delivery	40%
Stage Presence	10%
Suitability of the piece	10%

**9. CHAMBER THEATRE – Kindergarten**

a. Each group is composed of 12 members

b. Each group will be given a maximum of five (5) minutes including entrance and exit to perform.

c. The winners will be chosen by the panel of judges based on the following criteria:

VOICE PROJECTION	30%
MASTERY	30%
FLUENCY	
Accuracy	10%
Automaticity	10%
Prosody/Expression	10%
COSTUME	5%
AUDIENCE IMPACT	5%



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### 10. STORY RETELLING IN MTB (Grade 3)

- Pupils are exposed to the five identified stories in one hour.
- These stories are taken from the big books in the library hub.
- The story is taken from the five choices identified by the judges.
- The contestants will be judged according to their ability to recall, analyze and give insights to the story and retell it with proper expressions and interpretation.
- Criteria:

Story Content (Accuracy of recalled event)	40%
Organization of events and ideas	30%
Delivery	
Voice projection	10%
Pronunciation	10%
Stage Presence	10%
Total	100%

### 11. PICTURE INTERPRETATION (Grade 2)

- All contestants are presented on stage.
- All contestants except the first presenter are kept backstage or any place where they can't hear the contestants delivering his/her piece.
- The first contestant is given the pictures to study. (Note: the picture contains three series of events to complete the story which centers on the theme).
- After five (5) minutes, the quiz master calls the contestant to deliver his/her picture interpretation in (2) to (3) minutes.
- As the first contestant gives his/her picture interpretation, the next contestant is given five minutes to collect her thoughts. Then he/she takes his/her turn.
- The same process is done for all contestants.
- The judging shall be determined by the Board of Judges guided by the following criteria:

(Content relevant to the picture)	50%
Pronunciation	15%
Delivery	15%
Voice	10%
Stage Presence	10%

### 12. BALAK COMPETITION – Kinder to Grade 3

- Each contestant is free to choose any piece provided it is appropriate to children.
- Each piece must be at least five stanzas and integrates values.
- Criteria for Judging:

Interpretation	60%
Voice Quality	20%



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Clarity and Pronunciation	20%
Gestures and Facial Expression	20%
Contest Piece	20%
Audience Impact	20%

**13. ORAL READING CONTEST IN MOTHER TONGUE (Gr. I contestant from 6-7 yrs. Old).**

- All contestants are on stage.
- The first contestant draws his/her lot. (In the rolled sheet is indicated the Title and the Page No. of the text.) The text is given to the pupil.
- The contestant looks for the page, reads the title and selection. (A two-minute story or selection is preferable.) Note: Ten (10) seconds is allowed for the child to look for the page and go over the story.
- The buzzer sound signals the child to go to the center of the stage and reads the text.
- The winner shall be determined using the following criteria:

Word Recognition	50%
Delivery	
Phrasing, Pauses	20%
Eye Contact	10%
Poise	10%
Expression	10%
Total	100%

**Tips:**

- The contestant must plainly read the text and must not use a lot of action.
- The contestant must be able to read and shift tones in direct and indirect discourses.

**14. DANCE CRAZE – Junior High School**

- (6 – 10 dancers) Dance Interpretation on the Language Arts Show theme song.
- Criteria

Concept and Interpretation	40%
Choreography and Execution	30%
Costume	10%
Stage Presence	20%
Total	100%

**SPEECH CHOIR PIECE**

**Chances, Changes and Choices**

By Gracia Rodel B. Deloria

**Background:** *Beset with the issues about armed conflicts and massive killings, the Philippines struggles to maintain its peace and harmony as a country. Various points of views are coming out, deemed to be the best way to address these issues. But how then should the country initially respond to the issues? The piece hopes to ignite a peaceful revolution against any sort of terrorism or injustice. Through the piece, not only will the students be given the chance to appreciate language through choral speaking but they too will be given an avenue to show nationalism and partake in peace advocacies in a noble way.*

Bombs and conflict...attacks and retaliations!  
Everywhere, threat is across the nation.  
Hatred is consuming the human being;  
Killing even the most innocent living.  
An eye for an eye, a tooth for a tooth  
Awake, have we forgotten the Truth?

Pistols and bullets...guns and goons!  
Is there no more chance for any boon?  
No warning time: at dawn or twilight,  
Killing is everywhere midday or night.  
How many more of our dear fellows,  
Helpless and hopeless they fervently bellow.

Selfish motives...heated violence!  
Are we running past our time's innocence?  
Races against races, culture versus culture  
Can we still heal our country's bloody fracture?  
What then awaits the generation of the free?  
Shattered...tattered...this land they would see.

Oh, get up, sweet land and reclaim your long-lost bliss,  
From your drowning, listen as your people cry their pleas!  
No other way to change the day, no other way to break away.  
In unison we have to pray, if in this land we wish to ever stay.  
Heed the call of time and let's do what makes ideas rhyme.  
You and I, all at our prime, come, let's make all our senses chime.

**CHANCES, CHANGES and CHOICES!**

These are just enough to raise our potent voices.  
Chances for the heart, let everyone renew and restart—  
To reflect and relive so no one will ever be apart.  
Change in the style of living and learning,  
One that makes him truly worth accepting...  
Sensible choices are likewise required  
If a noble and decent name is so desired.

**CHANCES**—there are options never should we dismiss.  
Deploy not missiles but peace opportunities.  
Death tolls rising, lawless elements expanding,  
It's time, it's time to keep believing  
That in mutual understanding and interdependence,  
Better ties and synergies are in cadence.

**CHANGES**—reforms should be just and humane,  
Those that our diverse statuses can tame;  
Cathartic change should come from within,  
Young and old, in sincerity together we spin.  
If our country desires a massive facelift,  
Then deep within, we must take time to sift.

**CHOICES**—are we leaving this land to abuse and injustice?  
No, never! Enough of this perennial disease!  
Mouths shut, eyes closed and fists clasped,  
Isn't it time to end those scorching gasps?  
Stand up, voice out and be counted.  
With your choices, we can rebuild what is wretched.

Patriotic love—this is what this country needs now.  
All of us can respond to it, no matter how.  
Let this love transcend to all factions and maltreatments,  
And let the Filipino race stand again for betterment.  
Time will heal all lost and destroyed in inequity.  
And we will breeze through a solid kind of solidarity.