



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

July 6, 2018

DIVISION MEMORANDUM

No. 409 s. 2018

"JOINT PRISAAP NATIONAL YOUTH & CHILDREN'S CONGRESSES"

To: Assistant Schools Division Superintendents
Chiefs (CID & SGOD)
Division Education Supervisors & Division Coordinators
Senior/Education Program Specialists (SEPS & EPS II)
District Supervisors/District In-Charge
All Secondary and Elementary School Heads
All Others Concerned

1. Attached is a communication from Mr. Rufel Z. Batallones, Regional President PRISAAP and Rev. Exequiel F. Guanzon, Ch.Ed.D, National President of Private Schools and School Administrators' Association of the Philippines (PRISAAP) re: **Joint PRISAAP National Youth and Children's Congresses** on July 20-22, 2018 at Punta Villa Resort & Convention Center, Punta Villa Arevalo, Iloilo City, Philippines.
2. Attendance to this training is on **OFFICIAL TIME ONLY**. Registration and Travel will be charged to Personal Funds.
3. Interested participants shall be properly endorsed to this office for possible issuance of Travel Order.
4. For details, please see attached communication.
5. For the information and guidance of all concerned.

WILFREDA D. BONGALOS, Ph.D., CESO V
Schools Division Superintendent

7/11/18

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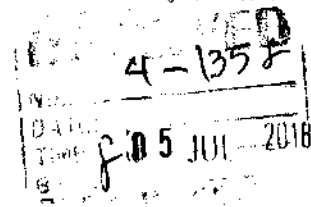
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Private Schools and School Administrators' Association of the Philippines

c/o Murcia Open Bible Christian Academy, Murcia, Negros Occidental
Email Add: vinacalsado@yahoo.com
Contact No: (034) 474-0773

April 17, 2018



Dear Fellow School Administrators:

Christian Greetings!

I am pleased to inform you that the PRIVATE SCHOOLS AND SCHOOL ADMINISTRATORS' ASSOCIATION OF THE PHILIPPINES will hold the JOINT **PRISSAAP NATIONAL YOUTH AND CHILDREN'S CONGRESSES** on July 20-22, 2018 at Punta Villa Resort & Convention Center, Punta Villa Arevalo, Iloilo City with the following objectives:

1. To deepen learners' understanding on the current issues they are facing today through the talks and presentations coming from our invited competent resource speakers;
2. To equip them with the proper skills, values and attitudes necessary for effective leadership;
3. To foster camaraderie amongst learners, teachers, and administrators in the different public and private schools; and
4. To discover and develop the talents, skills, and abilities of our students through different contests included in the said Congress.

We are inviting student leaders from Elementary to senior high school, student government organizations, club officers, talented and interested learners from different **private and public schools** all over the country to attend this worthwhile gathering of the Filipino learners with the theme, "**PRISSAAP: Accelerating Civic Engagement in Reshaping the Nation.**"

May we, therefore, invite you and your chosen learners and administrators to join the said Congress. The 3-day activity will be highlighted by the Search for Little Mr. and Little Miss PRISSAAP 2018 and Mr. and Miss PRISSAAP 2018 respectively.

The Congress fee of **Php. 3,650.00** will be charged each participant to defray expenses for accommodation, food, congress kit, congress t-shirt, speakers' honoraria, materials, souvenir program, prizes, and other miscellaneous expenses. Early registration is set on July 4-15, 2018. Participants who cannot register during the specified dates will be considered late registrants. There will be one (1) free teacher-chaperon/adviser for every 20 participants from the same school.

Registration Rates	:	Early Registration	-	Php. 3,650.00
		Late Registration	-	Php. 4,000.00

Participants are requested to send their pre-registration and reservation fee thru Asia United Bank (AUB) with **PRISSAAP Current Account No. 204-01-000072-6**. For more information please contact the following staff:

Ms. Vina M. Calsado - 09184075373

Mr. Rufel Z. Batallones - 09484143349

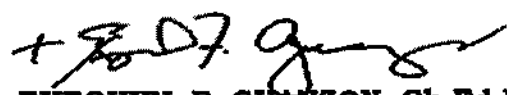
You may send your completed registration form and a scanned copy of deposit slip to vinacalsado@yahoo.com.

Thank you so much in advance.

Sincerely yours,

Noted:


MR. RUFEL Z. BATALLONES
Regional President -PRISSAAP


REV. EXEQUIEL F. GUANZON, Ch.Ed.D.
National President - PRISSAAP



Private Secondary School Administrators Association of the Philippines

**Joint
16th NATIONAL PRISSAAP YOUTH &
8th CHILDREN'S CONGRESSES**

Theme: "PRISSAAP: Accelerating Civic Engagement in Reshaping the Nation."

SCHEDULE of ACTIVITIES

Day 1 - July 20, 2018

9:00 am – 1:00 pm	Registration and Billeting
1:00 – 2:30	Opening Ceremony
2:30 – 3:00	Orientation for the Different Contests
3:00 – 3:30	Snacks
3:30 – 6:00	Preliminaries for the different contests
6:00 – 7:00	Briefing & Practice for the Search for Little Mr. & Ms. PRISSAAP '18
7:30 – 9:30	Dinner and Preparation for the Part 1 Contests Search for Little Mr. and Little Miss PRISSAAP Contest Finals: (Elementary Category) 1. Vocal Solo 2. Solo Acoustic 3. Acoustic Duo

Day 2 - July 21, 2018

5:30 – 6:30 am	Zumba
6:30 – 8:00	Breakfast
8:00 – 9:30	1st Plenary Session – <i>"I am A Filipino, Inheritor of Glorious Past"</i>
9:30 – 10:00	Snacks
10:00 – 11:30	Workshop I
11:30 – 1:00 pm	Lunch
1:00 – 2:30	2nd Plenary Session – <i>"Learner Today, Leader Tomorrow"</i>
2:30 – 4:30	Workshop II
4:30 – 6:00	Filipino Essay/Poem Writing & Poster and Slogan Making Contest Search for Mr. & Ms. PRISSAAP Practice
6:00 – 7:00	Dinner
7:00 – 11:00	Search for Mr. & Ms. PRISSAAP 2018 Contest Finals: High School Category 1. Vocal Solo 2. Solo Acoustic 3. Acoustic Duo 4. Vocal Duet 5. Choral Singing

Day 3 - July 22, 2018

6:00 – 7:00 am	Breakfast
7:00 – 8:00	Eucharistic Celebration/Devotional
8:00 – 11:00	FINALS 1. Verse Choir 4. Stylized Folkdance 2. Lipsynchronization 5. Hip Hop Dance 3. Interpretative Dance 6. Dance Sports
11:00 – 12:00 noon	Closing Program
12:00	Lunch Home Sweet Home

* **First Meal – Snacks pm (First Day)**

* **Last Meal – Lunch (Third Day)**



RESERVATION/REGISTRATION FORM

Joint 16th NATIONAL PRISSAAP YOUTH & 8th CHILDREN'S CONGRESSES

Theme: "PRISSAAP: Accelerating Civic Engagement in Reshaping the Nation."

Name of School : _____

School Address: _____

Telephone Number/s: _____ Province: _____

Total Number of Delegates: _____

Participants

Name	Contest	T-Shirt Size
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
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16.		
17.		
18.		
19.		
20.		

Summary of T-Shirt

Teen -	M -
XS -	L -
S -	XL -

Teacher Adviser/s : 1. _____ Cp # _____
 2. _____ Cp # _____
 3. _____ Cp # _____

Endorsed by: _____ Date: _____
School Principal / Signature over Printed Name

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **JOINT PRISSAAP NATIONAL YOUTH AND CHILDREN'S CONGRESSES** on July 20-22, 2018 at Punta Villa Resort & Convention Center, Punta Villa Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **JOINT PRISSAAP NATIONAL YOUTH AND CHILDREN'S CONGRESSES** on July 20-22, 2018 at Punta Villa Resort & Convention Center, Punta Villa Arevalo, Iloilo City.

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Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **JOINT PRISSAAP NATIONAL YOUTH AND CHILDREN'S CONGRESSES** on July 20-22, 2018 at Punta Villa Resort & Convention Center, Punta Villa Arevalo, Iloilo City

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date



Private Schools and School Administrators Association of the Philippines

Joint

16th NATIONAL PRISSAAP YOUTH & 8th CHILDREN'S CONGRESSES

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
3. Each participant should bring 2x2 recent colored picture for the Congress ID.
4. Each participant should bring his/her school identification (ID) card.
5. Each participant should submit the parent's/guardian's waiver to his/her respective school.
6. **A student is allowed to join in ONE contest only except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
7. Venues for simultaneous eliminations for the different contests (on the first day) will be announced during the opening ceremony.
8. The participant should be a bona fide student and currently enrolled in a private or public schools for School Year 2018-2019.
9. The student should be a registered participant of the Youth Congress.
10. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
11. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

Rules, Mechanics and Criteria

Zumba (Dance Fitness Competition)

1. There should only be one competing group per school.
2. The group is composed of 20-25 students per school, either all males or females or mix.
3. The students composing the group should be registered participants of the 16th National Youth Congress.
4. The teacher chaperon, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mix.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in cellphone, ipad, or tab copy. No USB or CD copy.
11. No props allowed.
12. The participants should be present 20 minutes before the contest for briefing and instructions.
13. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
14. **The decision of the judges is final and irrevocable.**

Criteria:

Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	<u>10%</u>
Total	100%

Poem/Essay Writing in English & Filipino

1. Only one (1) participant coming from each school.
2. The general theme of the writing contests focuses more on the congress theme.
3. One hour is allotted to write the essay.
4. Paper shall be provided. The participants shall bring their own pens/ballpens during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.
5. **The decision of the board of judges is final.**

Criteria:

Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
Total	100%

Choral Singing Contest

1. Only one (1) group participant coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. The group will undergo an elimination round to qualify them in the final round. For the elimination round, the group is going to sing the whole song. Only five (5) groups will qualify in the final round.
3. For the Final round, the piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
4. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance. Videoke, multiplex, USB, tablet, cell phone downloaded copy is not allowed.
5. A cappella singing is allowed.
6. There shall be no time limit in the performance.
7. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Dance Sports

1. There will be one couple (male and female) coming from each school.
2. The participant will undergo an elimination round to qualify them in the final round. Only five (5) pairs will qualify in the final round.
3. During the elimination round, the partner will render their dance using their choice of songs. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
4. Latin American is the category of the competition which is composed of:
 - a. Cha cha cha
 - b. Samba
 - c. Rhumba
 - d. Paso Doble
 - e. Jive
5. Each dance must be executed in one and half (1 ½) minutes except for jive which must be executed in minimum of one (1) minute.
6. Use of religious symbols as decoration or jewelry is not allowed.
7. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
8. The line direction should be followed during the competition especially in Samba.
9. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.

10. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
11. Couples must be judged solely on their performance in the specific dance at the specific time.

12. Attire:

Ladies:

- a. The area between the hip and the panty line, plus the back and breast must be covered. No see-through materials are allowed on these areas. No high-cut panties, tansas.
- b. When standing, the skirt should cover the panties completely.
- c. Any color, except flesh (skin color).
- d. Panties have to be black or the same color of the dress.

Men:

- a. Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked ion. No sleeveless shirt or tops are allowed.
- b. The shirt can be open down to the end of the breastbone. See through materials can be used as the decoration but not as the basic material.
- c. Vest, jacket or bolero of the same color of trousers is optional.
- d. Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt.
- e. Combinations of different materials of the same color are allowed.
- f. Short hairstyle is preferred.

13. Non-adherence to the attire rule would mean disqualification.

14. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

Interpretative Dance

1. A dance is to be performed by a minimum of 10 and a maximum of 16 members, either all males, all females or mixed.
2. One entry is allowed per school.
3. The group will undergo an elimination round to qualify them in the final round.
4. Only five (5) groups will qualify in the final round
5. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
6. There should be a story line in the presentation of the dance which is relevance to the congress' theme.
7. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
8. Costume should be decent and presentable.
9. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
10. Performance should not exceed seven (7) minutes.
11. Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
12. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
13. **The decision of the judges is final.**

Criteria:

Impact and Over-all Performance (Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)	45%
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Mastery of Dance (Synchronization of movements)	20
Staging/Theatricality (Consistent, relevant and creative application Of dance and choreography)	20
Costume (Make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%

OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The participant will undergo elimination round to qualify him/her in the final round. For the elimination round, the participant is going to sing only the chorus of the chosen song in a cappella.
3. Only five (5) participants will qualify in the final round.
4. For the final round, the piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The soloist must be accompanied by a CD. Videoke, multiplex, USB, tablet, cell phone copy is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The participant will undergo elimination round to qualify them in the Final Round. For the elimination round, the pair is going to sing only the chorus of the chosen song in a cappella.
3. Only five (5) pairs will qualify in the final round.
4. For the Final round, the piece is either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The soloist must be accompanied by a CD. Videoke, multiplex, USB, tablet, cell phone downloaded copy is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.

3. The participant will undergo elimination round to qualify them in the Final Round. For the elimination round, the pair is going to sing only the chorus of the chosen song.
4. Only five (5) pairs will qualify in the final round.
5. For the final round, the piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic - Solo

1. There should only be one participant coming from each school. The contestant may either be male or female.
2. The contestant should be the one playing the guitar as accompaniment of his/her contest piece.
3. The participant will undergo elimination round to qualify him/her in the Final Round. For the elimination round, the contestant is going to sing only the chorus of the chosen song. Only five (5) pairs will qualify in the final round.
4. For the final round, the piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
5. There shall be no time limit in the performance.
6. Attire is decent and presentable. There should be no school identification.
7. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Department (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Hip Hop Dance

1. Only one (1) group coming from each school. The group is composed of minimum of six (6) and a maximum of twelve (12) members, either all males, all females or mix.
2. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
3. Only five (5) groups will qualify in the final round.
4. For the final round, combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
5. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
6. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
7. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
8. Costumes should be decent and presentable.
9. Appropriate gestures and steps or choreography is a must.
10. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance (Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions,	45%
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Gracefulness and Stage Presence)	
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	<u>5</u>
Total	100%

Verse Choir

1. Only one (1) group coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
3. Only five (5) participants or group will qualify in the final round.
4. The piece to be delivered should be taken from a Filipino or foreign author. A hard copy of the lyrics of the chosen piece (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
8. Costumes should be decent and presentable.
9. Conductor/conductress is allowed.
10. **The decision of the judges is final.**

Criteria:

Delivery (Voice, Pronunciation, Articulation, Audience Rapport, Persuasion and Conviction, Mastery)	30%
Craftsmanship (Department, Facial Expression, Eye Contact, Posture, Gesture, Stage Presence)	30
Piece (Suitability, Impact, Remarkable)	20
Discipline and Teamwork	10
Costume/Props	<u>10</u>
Total	100%

Poster Slogan Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster and Slogan Making focuses more on the congress theme.
3. One hour and a half is allotted to do the poster and slogan. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different medium is allowed.
5. The participant should provide its own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. The decision of the board of judges is final.

Criteria

Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
Total	100%

Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 5 and maximum of 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given two (2) minutes to perform.

4. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation.
5. The group is free to choose any piece; English, Filipino or any language.
6. Only one song is allowed. No mashed or mixed song is allowed.
7. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
8. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
9. Use of props is allowed as long as these props are light and handy.
10. Use of spray in any form or party pooper is not allowed during the performance.
11. CD copy should be used during the contest proper. USB, tablet or cell phone copy is not allowed.
12. In case of a tie, the chief judge will break the tie.
13. **The decision of the board of judges is final.**

Criteria:

Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	
		Total 100%

Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
4. Only five (5) groups will qualify in the final round.
5. For the final round, there must be one (1) music only either English or Tagalog.
6. Dancers must use the steps in Folk Dance.
7. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
8. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
9. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
10. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
11. Costumes should be decent and presentable.
12. Appropriate gestures and steps or choreography is a must.
13. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance		45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)		
Mastery of the dance		40
Costumes (make-up, outfit and props)		10
Choice of Music		<u>5</u>
Total		100%

Search for Mr. and Ms. PRISSAAP 2018

Search Theme: **“Looking Back: Philippine History On Parade”**

1. Only one (1) female and one (1) male contestant per school.
 - a. The contestant must be (height requirement) at least 5'1 for female and 5'4 for male and of good moral character.
 - b. The contestant must be proficient in English and Filipino.
 - c. The contestant must not have won any national or international title.
 - d. The contestant must submit the following requirements to the search committee upon registration:
 - Recent colored photograph, one (1) 5R sized close-up shot wearing school uniform
 - Certification of Good Moral from the registrar
 - Certification from the school that the participant (male/female) has no failing grade (75% below) last school year

Failure to submit these requirements will be a ground for disqualification.

2. The contestant is allowed to wear make-up, false eyelashes, and hair extension.
3. The contestant should attend briefing and all scheduled practices. Failure to do so is a ground for disqualification.
4. There are six categories (with corresponding percentage for judging)
 - A. Production Number
 - B. Festival Attire
 - C. Street Wear
 - D. Formal Wear (Circa 60 +)
 - E. Interview

III. Street Wear

IV. Formal Wear (**Filipiniana Circa 60**)

V. Interview

5. Top five will be chosen based on the cumulative scores of Production Number (25 percent), Festival Attire (25 percent), Street Wear (25 percent) and Formal Wear (25 percent).
6. Only the top five will undergo interview portion. The questions are related to the theme of the Search - **“Looking Back: Philippine History On Parade”**
7. Scoring is back to zero, in other words, the interview portion will be the basis for the selection of the major awards. The contestant is given a maximum of two (2) minutes to deliver his/her answer.

One (1) point deduction is given (from every judge's total score) for every 10 seconds exceeding the time limit.

The contestant should deliver his/her answer in English.

Criteria for Interview

Content	50%
Spontaneity, Grammar and Clarity of Answer	30
Confidence and stage deportment	<u>20</u>
Total	100%

8. The minor awards are as follows:

1. Best in Production Number
2. Best in Street Wear
3. Best in Festival Attire
4. Best in Formal Wear

9. The major awards are as follows:
 1. Mr. & Ms. PRISSAAP 2018
 2. First Runner up
 3. Second Runner up
 4. Third Runner up
 5. Fourth Runner up

8. The decision of the board of judges is final.