



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the Curriculum and Implementation Division
Capitol Area, Dumaguete City

 www.depednegor.net  negros.oriental@deped.gov.ph  (035) 225 1622

April 4, 2018

DIVISION MEMORANDUM:

No. 208, s. 2018

TO : Assistant Schools Division Superintendent
Chief, CID & SGOD
Division Education Program Supervisors
Public Schools District Supervisors/DIC's
School Heads, Elementary and Secondary

SUBJECT : 2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

1. For the information and guidance of all concerned, attached is Regional Memorandum No. 0170, s. 2018, dated February 27, 2018 entitled "2018 Cultural Center of the Philippines Summer Arts Academy" issued by Director Juliet A. Jeruta, Director III, Officer-in-charge, DepEd, Regional Office, which is self-explanatory. School Heads thru the PSDS shall submit an Indorsement letter with the list of teachers handling Senior High School (SHS) Arts and Design Track on or before April 10, 2018 for the issuance of Travel Order.
2. For details, refer to the attached DepED Memorandum and enclosure.
3. Immediate Dissemination of this Memorandum is directed.

For the Schools Division Superintendent:


RACHEL B. PICARDAL, Ed.D.
Chief School Governance and Operating Division

9 

03 APR 2018



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Labug, Cebu City




FEB 27 2018

REGIONAL MEMORANDUM
No. 0170, s. 2018

2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Schools Division Superintendents

1. Attached is DepEd Memorandum No. 032, s. 2018 entitled, "2018 Cultural Center of the Philippines Summer Arts Academy", which is self-explanatory.
2. For details, refer to the attached DepEd Memorandum and enclosure.
3. Immediate dissemination of this Memorandum is directed.


JULIET A. JERUTA, Ph.D., CESO IV
Director III
Officer-in-Charge

Aj/ST./EBEj/pc
CLMD 18

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433, 231-1309; 414-7399; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542
Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324; Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071; Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062; Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065; Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"ESD 2015: Kanapatan ng Lahat, Pananagutan ng Lahat"

FEB 27 2018


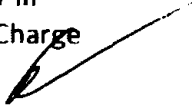
REGIONAL MEMORANDUM

No 0170, s. 2018

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JULIET A. JERUTA, Ph.D., CESO IV
Director III
Officer-in-Charge




Republic of the Philippines
Department of Education

19 FEB 2018

DepEd MEMORANDUM
No. **032** s. 2018

2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The Cultural Center of the Philippines (CCP), through its Arts Education Department, will conduct a series of workshops under the **2018 CCP Summer Arts Academy** for teachers of Senior High School (SHS) Arts and Design Track, and the Special Program in the Arts (SPA) from April 23 to 27, 2018 at the Silliman University, Dumaguete City and from April 30 to May 4, 2018 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City and the University of the Philippines, Diliman, Quezon City.

2. The 2018 CCP Summer Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their creative development by focusing on production and performance techniques/processes, arts knowledge and skills, and pedagogical approaches. Only 25 teachers will be accepted per module.

3. Preference will be given to teacher-applicants who are actively engaged in creative and artistic/management productions/activities or those who are actively engaged in mentoring/coaching students in the arts for recent competitions such as National Music Competitions for Young Artists (NAMCYA), National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.

4. The 2018 CCP Arts Academy shall consist of workshops and training modules to be facilitated by teachers-artists and practitioners from the CCP resident companies and partners.

5. The workshop modules include the following:

Date and Venue	Workshop Module / Resident Company	Description/Objective
April 23-28, 2018 Silliman University, Dumaguete City	Folkdance Staging by <i>Bayanhan National Folkdance Company</i>	This aims to teach the theatricalization of folkdance as art through staging.
	Ballet/Contemporary Technique by Ballet Philippines (BP)	This focuses on the processes and tools in ballet and contemporary dance technique.
	Musical Arranging for Rondalla by Nelson Espejo	This aims to enable the teachers to learn the fundamentals of musical arranging for rondalla.
	Advanced Acting by <i>Tanghalang Pilipino</i>	This aims to arm teachers with advanced acting methods and techniques.
	Technical Theater by Barbara Tantiongco, ACC Grantee	This is a practical technical theater technique on lighting, set sound, and house management.
	Printmaking Techniques by Association of <i>Pnoy Printmakers</i>	This aims to train teachers on the wonders and different applications of printmaking.
	Cinematography by Neil Daza Scriptwriting by Glenn Mas ACC Grantee	This aims to train teachers on the art of writing scripts.
April 30-May 4, 2018	Design for Folk Dance Performance by Ramon Obusan Folkloric Group	This is a trainors training for elementary teachers to develop children's skills in creative expression and discover their wealth of creativity.
Cultural Center of the Philippines April 30-May 4, 2018	Production Design To be announced (TBA)	A specialized workshop in costume, accessories design and performance.
UP Theater Complex, University of the Philippines, Diliman, Quezon City	Directing Theater by Josefina Estrella, ACC Grantee	Teachers will be immersed or by various set and production design techniques for performing arts.
	Arts Education Pedagogy TBA	This is a specialized course in directing for theater.
		This is a workshop on the pedagogies of teaching the arts.

These workshop details are subject to change.

6. The CCP Arts Academy also includes the following trainings:
 - a. CCP National Rondalla Workshop scheduled on April 23- 28, 2018 (Deadline of submission of application: March 22, 2018),
 - b. CCP Choral Workshop on May 29-June 2, 2018, (Deadline of submission of application: March 22, 2018),
 - c. National Folk Dance Workshop by the Philippine Folk Dance Society on May 21-25, 2018 at the San Jose de Buenavista, Antique, and
 - d. Ballet Philippines Workshop on May 1-27, 2018, (4 weeks)

7. The applicants must submit the following on or before March 16, 2018:
 - a. Completed application form provided in the enclosure; and
 - b. Portfolio of the following to determine appropriateness of level:
 - i. List of the most recent productions/exhibits mounted;
 - ii. List of the most recent major arts festivals at the local, national, and international events attended/participated;
 - iii. List of arts related awards and recognitions received;
 - iv. List and contact number of artists and artist groups that the teachers worked with (for reference purposes);
 - v. Copy of *Sining sa Eskwela*, 2017 CCP Summer Arts Academy, and other recognized training certificates as proof of attendance on arts training programs; and
 - vi. Bank deposit slip.

8. For the CCP Summer Arts Academy offerings in Silliman University, each accepted applicant shall be charged with the following options:
 - a. Registration Fee for only P3,500.00;
 - b. Package Fee (Registration, Food, Accommodation) for P6,500.00.
 - c. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region funds subject to the usual accounting and auditing rules and regulations; and
 - d. Payment may be deposited to: Silliman University, BPI Account #9215-8032-25, and BDO Account #340000-5996.

9. The photo or scanned copy of the bank deposit slip must be sent to the following email addresses to complete the applicant's registration:
 - a. **Prof. Diomar Abrio**
Dean, College of Performing and Visual Arts
Email Address: caca@su.edu.ph, d_abrio@yahoo.com
Mobile Phone No.: 0917-3235953
Telephone No.: (035) 422-4365
 - b. **Cultural Center of the Philippines (CCP) Audience Development Division**
Telephone No.: 832-1125 locals 1602/1603
Email Address: ccpartsacademy@gmail.com

10. For the 2018 CCP Summer Arts Academy offerings in CCP and UP Diliman, each accepted applicant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) for the workshop kits, use of training laboratory, and materials for the duration of the workshop.

11. Registration, transportation, board and lodging and other expenses shall be charged either to school's MOOE or to schools division/region funds, subject to the usual accounting and auditing rules and regulations.

a. Payment may be deposited to:

Landbank of the Philippines-BSP Branch

Account Name: Cultural Center of the Philippines

Account Number: 1772-1000-000-90

Send photo/scanned copy of the bank deposit slip

to the email address below to complete the participant's registration:

CCP Audience Development Division

Telephone Nos.: (02) 832-1125 loc. 1602/1603

Email Address: ccpartsacademy@gmail.com

12. **Free registration** shall be provided for a limited number of participants for winners of the national and international competitions (NAMCYA, *Sayaw Pnoy*, NFOT, *Sinulog*, among other competitions). Applicants who wish to avail of the free registration shall submit additional pertinent documents.

13. Walk-in applicants will not be entertained.

14. The enclosed registration form, together with the endorsement, must be submitted through any of the following:

a. For 2018 CCP Summer Arts Academy offerings in Silliman University, Dumaguete, CCP, and UP Diliman, contact:

CCP Audience Development Division

Telephone Nos.: (02) 832-1125 locals 602/1603

Telefax No.: (02) 833-0267

Email Addresses:

ccpartsacademy@gmail.com

ronniemtrabuena@gmail.com

linus1321@yahoo.com

ldwong13@yahoo.com

b. For CCP Rondalla Workshop and CCP Choral Workshop, contact:

The CCP Artist Training Division

Vim Calmerin

Email Address: ccp.artist.training@gmail.com

Telephone No.: (02) 832-1125 loc. 1605

c. For National Folk Dance Workshop, contact:

Rodel Mayor Fronda

Mobile Phone No.: 0916-423-0013

Email Address: rodelmayorfronda@gmail.com

d. For Ballet Philippines, Dance Workshop at CCP, contact:

BP Dance School-CPP

Telephone No. (02) 832-3689

Email Address: ccpsdb@ballet.ph

15. For more information, contact **Mr. Ian Darwin Wong** at mobile phone no. 0917-719-8379, **Mr. Lino Matalang, Jr.** at mobile phone no. 0920-9460-482 and **Mr. Ronnie Mirabuena** at mobile phone no. 0925-8112-476 or visit **the CCP Arts Education** website at www.artseducation.culturalcenter.gov.ph.

16. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl.:

As stated

Reference:

N o n e

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
CULTURAL EDUCATION
LEARNERS
SCHOOLS
TEACHERS
WORKSHOPS

(Enclosure to DepEd Memorandum No. 032, s. 2018)



Cultural Center of the Philippines

CCP SUMMER ARTS ACADEMY

The 2017 CCP Summer Arts Academy is especially designed to provide teachers with an extensive and comprehensive training on their respective art forms putting emphasis on advancing the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from the CCP Resident Companies.

APPLICATION FORM

Workshop/s Applying for: 1. _____
2. _____

Name: _____
Surname First Name M.I.

Name of School: _____

Address: _____

Home Address: _____

Region: _____ Cellphone Number: _____ Email Address: _____

Birthdate: _____ Sex: _____ Religion _____

Number of Years Teaching the Arts: _____ SPA: _____ Arts and Design: _____ MAPEH/Others _____

Field of Specialization in SPA/Arts and Design/Others:

