



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
www.depednegor.net

September 27, 2018

Division Memorandum  
No. 626s, 2018

**2018 DIVISION SCHOOLS PRESS CONFERENCE**

To Asst. Schools Division Superintendents  
Chiefs, CID & SGOD  
Division Education Program Supervisor/Division Coordinator  
Public Schools District Supervisor/District In-Charge  
Senior Education Program Specialists & Educational Program Specialists  
Public & Private Elementary & Secondary School Heads  
School Paper Advisers & All Others Concerned

1. The Division of Negros Oriental through the Curriculum Implementation Division (CID) and the Negros Oriental School Paper Association (NOSPAA) informs the field on the conduct of the 2018 Division Schools Press Conference (DSPC).

2. All individual and group contests shall be done first at the Congressional Levels on:

Date	Congressional District	Venue
October 2	2 <sup>nd</sup> Congressional District	Sibulan 2
October 3	1 <sup>st</sup> Congressional District	Bindoy 1
October 4	3 <sup>rd</sup> Congressional District	Siaton 2

3. Only the top ten (10) winners per category of the individual contests in every congressional district shall qualify to the Division Level Press Conference on October 11-12, 2018 at the Negros Oriental High School, Dumaguete City. While only the First place winners on the Scriptwriting & Radio and television broadcasting in every congressional district shall compete again in the Division Level.

4. The contest for the individual categories shall be done on October 11, 2018 while the group categories on October 12, 2018 respectively. Specific venues for the contests shall be announced during the Opening Program at the NOHS Gymnasium.

5. The top ten winners in the individual contest categories in every congressional district shall be determined by the set of judges tapped by the division organizers a day after the contest while the group category winners shall be identified and announced right after the contest.

6. The top seven (7) winners who shall represent the Division of Negros Oriental in the Regional Schools Press Conference (RSPC) shall be determined during the Division Schools Press Conference.

7. Only schools with functional school paper are allowed to participate in the 2018 DSPC.

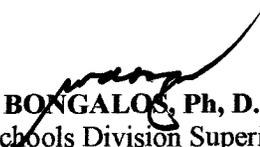
8. Enclosed in this Division Memorandum are the criteria of the contests and the Registration Form to be used by those schools intending to participate in the Congressional Level to be submitted to the Division Registration Committee in two (2) copies.

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9. Participating schools can download the Registration Form found in the Enclosure of this Memorandum and to submit one (1) copy of their School Paper issued at least in March, 2018.
10. The 2018 Division Schools Press Conference (DSPC) aims to:
- demonstrate understanding of the importance of journalism by expressing it through different journalistic endeavors and approaches;
  - sustain advocacy on social consciousness and environmental awareness;
  - provide a venue for an enriching learning experience for students interested in journalism as a career or those who intend to use skill sets learned through campus journalism to give them a better edge in their chosen careers;
  - promote responsible journalism and fair ethical use of social media; and
  - enhance journalistic competence through healthy and friendly competitions.
11. Travelling and other incidental expenses of the participants incurred in attending the said activity are chargeable against school MOOE/local funds/SEF/ subject to the usual accounting and auditing guidelines.
12. During the Congressional Level the registration fee of ONE HUNDRED FIFTY PESOS (PhP150.00) each for all student and teacher participants and the membership fee of SIXTY PESOS (PhP 60.00) and THIRTY PESOS (PhP 30.00) for the adviser and campus journalist respectively shall be taken from the journalism funds or from any other available school funds/ local funds also subject to the usual accounting and auditing rules and policies. Only the registration fee of ONE HUNDRED FIFTY PESOS (PhP150.00) each for all student and teacher participants shall be taken during the Division Schools Press Conference.
13. Likewise, all expenses incurred by the working staff shall be chargeable against the registration fees paid by the participants subject to accounting policies.
14. The amount collected from the registration fee shall be used to defray expenses for the materials to be used by the contestants in the different contests during the 2018 CSPC and DSPC, honoraria of judges and resource persons, rental of venues and equipment, incidental and travel expenses of working staff, snacks for the student contestants during the mentoring and coaching sessions of those who will qualify for the Regional Schools Press Conference
15. Enclosed in this Division Memorandum are the Registration Form, Working Committees and Score Sheets and guidelines.
16. This serves as an **Authority to Travel**.
17. For widest dissemination.

  
**WILFREDA D. BONGALOS, Ph, D., CESO V**  
Schools Division Superintendent



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Enclosure 1

2018 DSPC REGISTRATION FORM

Name of School: \_\_\_\_\_  
District: \_\_\_\_\_  
Name of School Head: \_\_\_\_\_  
Name of School Publication: \_\_\_\_\_

I. LIST OF CONTESTANTS FOR THE INDIVIDUAL WRITING CONTESTS:

1. A English

CATEGORY	NAME OF CAMPUS JOURNALIST
1. News Writing	1.
2. Editorial Writing	2.
3. Copy Reading and Headline Reading	3.
4. Photo Journalism	4.
5. Editorial Cartooning	5.
6. Feature Writing	6.
7. Science and Technology Writing	7.
8. Sports Writing	8.

2. B Filipino

CATEGORY	NAME OF CAMPUS JOURNALIST
1. Pagsulat ng Balita	1.
2. Pagsulat ng Editorial	2.
3. Pagwawasto a Pag-uulo ng Balita	3.
4. Larawan ng Pampahayagan	4.
5. Kartong Pange-editorial	5.
6. Pagsulat ng Lathalain	6.
7. Science and Technology Writing	7.
8. Pagsulat ng Pampalakasan	8.

II. LIST OF CONTESTANTS FOR THE RADIO SCRIPT WRITING & BROADCASTING:

English Medium	Filipino Medium
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.

III. LIST OF CONTESTANTS FOR THE RADIO SCRIPT WRITING & BROADCASTING

English Medium	Filipino Medium
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.



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Enclosure 2

SCORE SHEET FOR EDITORIAL WRITING

Technical	40%
<ul style="list-style-type: none"> <li>• Use lead paragraph that contains news peg and <i>the</i> general stand of the writer.</li> <li>• Presents arguments that are based on facts.</li> <li>• Cites sources of acts to add credibility to the arguments raised.</li> <li>• Uses strong and thought-provoking title or headline.</li> <li>• Shows logical reasoning.</li> <li>• Observes the rules of grammar and syntax.</li> <li>• Utilizes transitions properly.</li> </ul>	
Content	50%
<ul style="list-style-type: none"> <li>• Presents the general stand of the writer in the lead.</li> <li>• Utilizes facts from interviews, documents review, data analysis and other reliable sources.</li> <li>• Displays evidence of the writers' knowledge and understanding of issues/problems.</li> <li>• Reflects clarity of the message and can influence public opinion.</li> <li>• Arguments presented in the body logically support the writers stand.</li> </ul>	
Ethics	10%
<ul style="list-style-type: none"> <li>• Observes ethical and professional standard for print media (fairness, relevance, accuracy, originality).</li> <li>• Cites sources and observes copyright laws.</li> </ul>	
<b>TOTAL</b>	<b>100%</b>

SCORE SHEET FOR NEWS WRITING

Technical	40%
<ul style="list-style-type: none"> <li>• Arranges details of the event in decreasing importance.</li> <li>• Shows the news writer's ability to organize information.</li> <li>• Uses a lead that is clear and focused on the most important detail.</li> <li>• Avoids the use of words with controversial elements or double-meaning.</li> <li>• Avoids personal slants.</li> <li>• Has clear and unbiased headline.</li> <li>• Uses short and simple words.</li> <li>• Conforms with the principles of unity and coherence.</li> <li>• Observes the rules of grammar and syntax.</li> <li>• Uses transitions properly.</li> </ul>	
Content	50%
<ul style="list-style-type: none"> <li>• Uses appropriate lead type to get the reader's attention.</li> <li>• Presents to the readers the most important detail of the event.</li> <li>• Follow logical presentation of the event and emphasizes the most important or relevant fact(s).</li> <li>• Follow correct news writing format/style.</li> </ul>	
Ethics	10%
<ul style="list-style-type: none"> <li>• Observes ethical and professional standard for print media (fairness, relevance, accuracy and balance).</li> <li>• Cites sources and observes copyright laws.</li> </ul>	
<b>TOTAL</b>	<b>100%</b>



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SCORESHEET FOR FEATURE WRITING

Technical		30%
• Observes the rules of grammar and syntax.		
• Conforms with the principles of organization and progression of ideas.		
• Exhibits creative presentation of the story.		
• Combines colorful and figurative language to present facts.		
• Uses a catchy title for the article.		
• Sustains interest of the readers.		
• Utilizes the appropriate feature type to emphasize the impact/relevance if the topic.		
Content		60%
• Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives.		
• Presents a new angle or information about the topic that re timely and interesting to read.		
• Stirs the imagination of the reader.		
• Balances presentation of thoughts and ideas from the obtained data with those of the writer's perceptions.		
Ethics		10%
• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance).		
• Cites sources and observes copyright laws.		
<b>TOTAL</b>		<b>100%</b>

SCORESHEET FOR SPORTS WRITING

Technical		40%
• Uses appropriate form and style.		
• Uses appropriate sports terms and lingo to highlight the significance of the game.		
• Provides correct descriptions, colorful illusions and figures of speech to describe the players, event/game.		
• Combines the proper amount of statistics to create a clear visual narrative of action.		
• Has an attractive headline which shows what really transpired in the event.		
• Observes the rules of grammar and syntax.		
• Conforms with the principles of unity and coherence.		
Content		50%
• Presents a clear picture of the events in the game.		
• Utilizes an appropriate sports news reporting style.		
• Uses interviews, statistics, references and research.		
Ethics		10%
• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance).		
• Cites sources and observes copyright laws.		
<b>TOTAL</b>		<b>100%</b>



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SCORE SHEET FOR EDITORIAL CARTOONING

Technical		30%
<ul style="list-style-type: none"> <li>• Makes use of minimum number of fields.</li> <li>• Shows logical use of various sizes, dimensions and proportions of images.</li> <li>• Displays attractive use of shading and other techniques.</li> <li>• Utilizes witty, original and creative representation of ideas/concepts on the issue given.</li> </ul>		
Content		
<ul style="list-style-type: none"> <li>• Presents clear, specific and humorous angle on the issue or topic given.</li> <li>• Raises relevant, timely issues and concerns about the topic.</li> <li>• Is in good taste and free from libelous, indecent and abstract ideas.</li> <li>• Arouses interest and analytical thinking among its readers.</li> <li>• Constructively criticizes and influences readers opinion.</li> </ul>		
Ethics		
<ul style="list-style-type: none"> <li>• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance).</li> <li>• Observes copyright laws.</li> </ul>		
<b>TOTAL</b>		<b>100%</b>

SCORE SHEET FOR PHOTOJOURNALISM

Technical		40%
<ul style="list-style-type: none"> <li>• Presents images that are sharp, free from smudges and not blurred and cluttered.</li> <li>• Properly utilizes foreground and background that shows good and correct perspective.</li> <li>• Uses appropriate photography technique to highlight images.</li> </ul>		
Content		50%
<ul style="list-style-type: none"> <li>• Shows clear and specific idea(s) or angle connected to the given theme/topic.</li> <li>• Arouses interest.</li> <li>• Presents relevant well-written captions.</li> <li>• Shows logical arrangement/sequence of photos.</li> </ul>		
Ethics		10%
<ul style="list-style-type: none"> <li>• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance).</li> <li>• Respectful and subject rights.</li> </ul>		
<b>TOTAL</b>		<b>100%</b>



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SCORE SHEET FOR SCIENCE AND HEALTH WRITING

Technical		40%
<ul style="list-style-type: none"><li>• Manifests unity and coherence to the theme/topic given.</li></ul>		
<ul style="list-style-type: none"><li>• Has catchy and appropriate headline that is also clear and free of bias.</li></ul>		
<ul style="list-style-type: none"><li>• Observes the rules of grammar and syntax.</li></ul>		
<ul style="list-style-type: none"><li>• Shows logical presentation of arguments.</li></ul>		
<ul style="list-style-type: none"><li>• Contains leads that are clearly written and focused on the most important detail.</li></ul>		
<ul style="list-style-type: none"><li>• Follow appropriate form and style.</li></ul>		
<ul style="list-style-type: none"><li>• Uses appropriate terms and lingo to report/discuss events.</li></ul>		
Content		50%
<ul style="list-style-type: none"><li>• Utilizes facts from interviews, documents review, data analysis and other reliable sources.</li></ul>		
<ul style="list-style-type: none"><li>• Presents relevant and timely issues on science and technology.</li></ul>		
<ul style="list-style-type: none"><li>• Uses technical jargons to a minimum.</li></ul>		
<ul style="list-style-type: none"><li>• Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers.</li></ul>		
<ul style="list-style-type: none"><li>• Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives.</li></ul>		
Ethics		
<ul style="list-style-type: none"><li>• Observes ethical and professional standards for print media (fairness, relevance, accuracy, and balance).</li></ul>		
<ul style="list-style-type: none"><li>• Cites sources and observes copyright laws.</li></ul>		
<b>TOTAL</b>		<b>100%</b>



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**GUIDELINES FOR RADIO BROADCASTING & SCRIPT WRITING CONTESTS**  
(Filipino & English)

**A. General Guidelines**

1. Each school with functional school paper can have two (1) separate teams composed of seven (7) members for the English and Filipino categories. The members should NOT be participants in any individual contest.
2. No team member is allowed to wear anything that may identify his school.
3. Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.
4. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
5. In rating radio production, use the percentage found below:

RADIO PRODUCTION	
A. delivery of the whole broadcast team	25%
1. Anchor	
2. News Presenter	
3. Other members of the team	
B. Technical Application	25%
1. Timing and Precision	
2. Transition	
C. Script	25%
D. Infomercial	20%
E. Impact	5%
<b>TOTAL</b>	<b>100%</b>

6. The winners for every individual award (i.e. Best Presenter and Best Anchor) and winners for every team category (i.e. Best Infomercial, Best Script, Best in Technical and Best in Radio Production) shall be recognized per medium and the points they will garner will be included in the determination of the overall scores.
7. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
8. Any breach or violation of the stipulated guidelines shall be valid ground for disqualification.

**B. Scriptwriting**

1. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics and social issues, and four (4) articles, which may be based on press releases, raw data, or any other option given by the TWG. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allowed for the printing of the output.
2. Each team may use up to three laptops and an inkjet printer in preparing and printing of the script. The team should ensure that the laptops they will use for the contest should not contain any document that they may use as reference or model during the conduct of the contest. All laptops should be submitted to the contest committee for inspection. Each



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team is required to bring its own extension wires and other equipment> such as CD player for rehearsal.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.)
5. Scripts should be:
  - Encoded using Arial font size 12
  - With directorial instructions in capital letters
  - Double-spaced with normal margin
  - Printed in a letter-sized bond paper (8.5 x 11")
6. Each team should submit four (4) copies of the script Three (3) will be submitted to the judges and one (1) for the chairperson. The team may print extra copies for their own use.

**C. Broadcast Simulation**

1. A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the Judges all throughout their presentation.
2. The host shall provide a good sound system to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the CD player, laptops and other sources of sound effects, except mobile phones.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
4. Mobile phones and reference books shall not be allowed in the contest area.
5. In case of power failure, the affected team shall be allowed to perform again.
6. Loudspeakers shall be set up outside the broadcast room.
7. The order of presentation will be identified through drawing of lots by the coaches before the script writing.
8. Each team shall be given eight (8) minutes; two (2) minutes for preparation, five (5) minutes for actual broadcast and one (1) minute for exit, provided running time shall be applied.
9. The district shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
10. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by the red flaglet to indicate that their time is up.
11. The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
12. The contestants shall leave the broadcast room right after their presentation.



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SCORE SHEET FOR RADIO BROADCASTING AND SCRIPTWRITING

1 Anchor	TOTAL SCORE
Voice Quality – 40%	
<ul style="list-style-type: none"> <li>• Is very clear and easy to understand even when speaking quickly</li> <li>• Paces his/her voice well to fit the storyline and helps the audience understand the issue</li> <li>• Shows expressions of interest, enthusiasm and confidence</li> <li>• Stretches a word to a desired length to emphasize or give the appropriate meaning</li> </ul>	
Voice recognition – 30%	
<ul style="list-style-type: none"> <li>• Has clear and well-modulated voice</li> <li>• Presents appropriate pace and volume</li> <li>• Is consistently audible throughout the presentation</li> <li>• Can easily be heard in all parts of the room</li> </ul>	
Enunciation – 30%	
<ul style="list-style-type: none"> <li>• Pronounces/articulates words in a distinct manner</li> <li>• Talks in accent that is socially acceptable</li> <li>• Utilizes various voice inflections/changes to enhance meaning of the line</li> </ul>	
<b>TOTAL – 100%</b>	

2 News Presenter	TOTAL SCORE
Voice Quality – 40%	
<ul style="list-style-type: none"> <li>• Is very clear, easy to understand even when speaking quickly</li> <li>• Places his/her voice well to fit the storyline and help the audience understand the issue</li> <li>• Shows expressions of interest, enthusiasm and confidence</li> <li>• Stretches a word to a desired length to emphasize or give the appropriate meaning</li> </ul>	
Voice Recognition – 30%	
<ul style="list-style-type: none"> <li>• Has clear and well-modulated voice</li> <li>• Presents appropriate pace and volume</li> <li>• Is consistently audible throughout the presentation</li> <li>• Can easily be heard in all parts of the room</li> </ul>	
Enunciation – 30%	
<ul style="list-style-type: none"> <li>• Pronounces/articulates words in a distinct manner</li> <li>• Talks in accent that is socially acceptable</li> <li>• Utilizes various voice inflections/changes to enhance meaning of the lines</li> </ul>	
<b>TOTAL – 100%</b>	

3 Infomercial	TOTAL
Creativity – 30%	
<ul style="list-style-type: none"> <li>• Exhibits uniqueness and originality</li> <li>• Takes risks</li> <li>• Implements technologies appropriately</li> </ul>	
Content – 40%	
<ul style="list-style-type: none"> <li>• Shows brief and clear product /idea description</li> <li>• Is logically organized</li> <li>• Shows smooth and appropriate transitions</li> </ul>	
Persuasion/Impact – 30%	
<ul style="list-style-type: none"> <li>• Engage audience</li> <li>• shows appropriate audience appeal</li> <li>• Keeps audience focused all throughout the broadcast</li> </ul>	
<b>TOTAL – 100%</b>	



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<b>4 Technical Application</b>	
Juxtaposition – 40%	
<ul style="list-style-type: none"> <li>• Shows a smooth transition from one topic/news event to another</li> <li>• Establishes clear relationship between one audio effect to the news or information that follows</li> </ul>	
Fidelity – 30%	
<ul style="list-style-type: none"> <li>• Produces good audio quality</li> <li>• Produces authentic sound and effect</li> <li>• Has less static and no interference</li> </ul>	
Timing and Precision – 30%	
<ul style="list-style-type: none"> <li>• Has clear audible time signals</li> </ul>	
<b>TOTAL – 100%</b>	

<b>5 Script</b>	
Content – 40%	
<ul style="list-style-type: none"> <li>• Converse topic with necessary details and examples</li> <li>• Is accurate and has no factual errors</li> <li>• Is well organized</li> <li>• Uses academically and socially acceptable language</li> </ul>	
Clarity of Instructions – 40%	
<ul style="list-style-type: none"> <li>• Is easy to read and understand</li> <li>• Can easily be followed by another person or team</li> <li>• Reflects effective planning and organizing</li> </ul>	
Neatness – 20%	
<ul style="list-style-type: none"> <li>• All elements are labeled and clearly written</li> <li>• Clearly indicates names of team members and their tasks/assignments</li> </ul>	
<b>TOTAL – 100%</b>	

<b>TOTAL PRODUCTION (Over All)</b>	
A. Delivery of the whole broadcast team	25%
1. Anchor	
2. News Presenter	
3. Other members of the team	
B. Technical Application	25%
1. Timing and Precision	
2. Transition	
C. Script	25%
D. Infomercial	20%
E. Impact	5%
<b>TOTAL – 100%</b>	<b>100%</b>

Prepared by:  
 Dr. Erlinda N. Calumpang  
 Chief Education Supervisor  
 Curriculum Implementation Division (CID)



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Enclosure 3

**WORKING COMMITTEES FOR THE 2018 DSPC**

Committee	Persons Concerned	Roles	Expected Output
Registration/ Preparation of materials	<p>Chairman: Mrs. Crisilda N. Estravella (NOSPAA Treasurer)</p> <p>Members: Mrs. Ryshle Jessa T. Obanana (1st Cong Treas) Dr. Evelyn C. Amante (2nd Cong Treas) Mrs. Lucille Barillo (3rd Cong Treas)</p>	<p>1) Receives copy of the duly accomplished Registration Sheet</p> <p>2) Receives Registration Fees</p> <p>3) Provides the contest committee of the list of contestants</p>	<p>1) Accomplished Registration Sheets</p> <p>2) One copy of School Paper with latest issue at least March, 2018</p> <p>3) list of contestants per category</p>
Supplies/ Preparation of materials	<p>Chairman: Mrs. Antonieta Bacang</p> <p>Members: Mrs. Maricel Rasid Mrs. Jessielou Ecleo Ms. Izra Saguban Ms. Conchita Jusayan Mr. Jefferson Uy</p>	<p>1) Purchases supplies</p> <p>2) Makes sure that supplies are available for all the contests</p>	<p>1) All contests are provided with supplies</p> <p>2) Liquidation for supplies purchased</p>
Contests Individual	<p>Chairman: Miss Katherine Y. Sedillo</p> <p>Co-Chair Mr. Joel Catubay Mrs. Cenie M. Dizon</p> <p>Members: Mrs. Agnes M. Almagro Feature Writing</p> <p>Mrs. Elvira Diones Editorial Writing</p> <p>Mrs. Melba Real Sports Writing</p> <p>Ms. Emily Colasisang Newswriting</p> <p>Dr. Auster Relasa Editorial Cartooning</p> <p>Ms. Lady Elgin Abondo Science &amp; Technology Writing</p>	<p>1) Makes contests happen per category</p> <p>2) Coordinates with the PSDS for proctors to be assigned</p> <p>3) Upholds honesty in the contest process</p> <p>4) Prepares the list of contestants</p> <p>5) Turns over contest papers to the chairman of the Contest Committee</p> <p>6) Orients the contestants on the rules of the contest</p> <p>7) For Sports writing: Facilitates game viewing before the actual writing in coordination with the PSDS</p>	<p>1) Top ten per Cong District</p>



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	<p>Dr Marfelyn Pelesmino Reading &amp; Headline Writing</p> <p>Photo Journalism Ms. Rosela Abiera Dr. Renante Juanillo Dr. Nonale Resoor Mr. Antonio Baguio Mrs. Jessielou Eccleo Mr. Arnold Benitez Ms. Chariss Siplon Mrs. Glyndel Pastor Mr. Alfredo Ticon</p>	<p>1)Decides the object for the "control shot" 2) Chooses the venue/objects for photo- shooting 3) Acts as judges to get the " top ten" per Cong District</p>	
<p>Group Contests</p> <p>Scriptwriting &amp; Radio Broadcasting</p> <p>TV Broadcasting</p>	<p>Chairman; Mr. Ernesto Ronald Tenorio</p> <p>Members; Mr. Juanito Sardan Mr. Fidel Pino Mr. Alan Agor</p> <p>Chairman; Mr. Jesucles Amores</p> <p>Members; Ms. Jovelyn Melancholico Mr. Rushdi Tan Ms. Mildred Ocariz</p> <p>Congressional Level Members: 1st Cong Dr. Henriquito Tepacia Mr. Val Amarante Mrs. Lolita Dela Cruz Mrs. Ryshle Obanana Mrs. Jovelyn Melancholico Ms. Leonida C. Navascues</p> <p>2nd Cong Dr. Ieny Socorro Ms. Ropilyn Dequito Mrs. Glenda Cadelina Mrs. Shella Cadimas Dr. Evely C. Amante Mr. Rushdi Tan</p>	<p>1) Facilitates the Scriptwriting and Radio and TV Broadcasting contest in the Congressional Level</p> <p>2) Accommodates the judges</p> <p>Note: (Judges shall be assigned by the Journalism Coordinator)</p> <p>3) Prepares sound system with at least 7 pcs of microphones</p>	



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	<p>3rd Cong</p> <p>Mrs. Delia Alanano          Mrs. Agnes Almagro          Dr. Ellen Edrial          Mrs. Mildred Ocariz          Mrs. Jemilrose Elvinia          Mrs. Grace Cimafranca</p>		
	<p>Division Level          Members:          Mr. Gracia Rodel Deloria          Mrs. Antonieta Bacang          Ms. Agnes Almagro          Mr. Jesucles Amores</p>	<p>1) Facilitates the holding of the Division Level scriptwriting &amp; Radio and TV Broadcasting Contests</p> <p>2) Turns over to the Division Coordinator the Final Results</p> <p>3) Coordinates with the food committee for the judges' meals</p> <p>4) Coordinates with the journalism coordinator for the honoraria of the judges</p>	<p>1) First place winner per category per level</p>
Documentation	<p>Chairman; Dr. Karl Credo</p> <p>1st Cong:          Dr. Henriquito Tepacia</p> <p>2nd Cong          Dr. Ieny Socorro</p> <p>3rd Cong          Mrs. Delia Alanano</p> <p>Division Level:          Mr. Jason Bacolod          Dr. Lorilyn Nudalo          Ms. Rolyn Catanus</p>	<p>1) Assigns teachers to document proceedings of theCSPC</p> <p>2) Submits to the Division Journalism Coordinator the soft copy of the documentation</p>	<p>1) Photoshoots of the different proceedings of the contest</p>
Judges	<p>Chairman:          Dr. Anna Lee A. Amores</p>	<p>1) Invites judges</p>	<p>Judges</p>



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	Members: Mr. Gracia Rodel Deloria Mrs. Antonieta Bacang Mrs. Lucille Barillo Mrs. Izra Faye Saguban	2) Accommodates judges 3) Prepares honoraria for the judges	
Certificates	Mr. Jefferson Uy Ms. Izra Faye Saguban Ms. Conchita Jusayan Ms. Maria Irene Cecilia Elemia	Prepares Certificates	Certificates of Participation, Appearance, Recognition, Commendation
Transportation	Mr. Francis Austero	Facilitates rides for the committees	Vehicles
Program Management	Dr. Anna Lee A. Amores	Takes the over- all lead of the 2018 DSPC	Official list of participants to the RSPC
Program Supervisor	Dr. Erlinda N. Calumpang	Provides technical support on the conduct of the 2018 DSPC	
Program Consultant	ASDS Dr. Nilita L. Ragay ASDS Dr. Fay C. Luarez	Provides the over-all support in the conduct of the 2018 DSPC	
Program Director	SDS Wilfreda D. Bongalos	Provides the over-all leadership in the conduct of the 2018 DSPC	