



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
**Office of the Schools Governance and Operations Division**  
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February 14, 2018

**DIVISION MEMORANDUM**  
No. 107 S. 2018

**LARAWAN NI NICK JOAQUIN**

**TO: All Public School District Supervisors  
School Managers  
All Others Concerned**

1. In response to **Proclamation 683** pronouncing **February** as **National Arts Month**, the **Division of Negros Oriental** joins the nation in commemorating activities that will show the richness of Filipino creative expressions
2. Germane to this, the office encourages our students and teachers to watch **LARAWAN** on **February 19 & 20, 2018** at the **Luce Auditorium, Silliman University, Dumaguete City**.
3. For profound details and information about the aforementioned event, please refer to the attached letter from **Mr. Diomar C. Abrio**, Director, University Culture & Arts Council of Silliman University.
4. Immediate and widest dissemination of this memorandum is desired.

*For:* **SALUSTIANO T. JIMENEZ, CESO VI**  
*Assistant Regional Director, Region 7*  
*Concurrent Schools Division Superintendent*

STJ/rbp/jcc



14 FEB 2018

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Dr. Piconnal



CULTURAL AFFAIRS OFFICE  
**SILLIMAN UNIVERSITY**  
*Building Competence, Character & Faith*

RECORDED  
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DATE 09 FEB 2018  
CULTURAL AFFAIRS SECTION

**9 February 2018**

**DR. SALUSTIANO T. JIMENEZ**  
CESO V  
Schools Division Superintendent  
Province of Negros Oriental

RE: "LARAWAN NI NICK JOAQUIN"

Dear **Dr. Jimenez**:

Warm greetings! In fulfillment of Proclamation 683 declaring February as National Arts Month, the city of Dumaguete joins the nation in celebrating creativity, artistry and talent.

In the recent Metro Manila Film Festival last December 2017, one movie stood out as a veritable film classic: ANG LARAWAN, a movie musical adaptation of the Filipino literary classic "The Portrait of An Artist as Filipino," written by National Artist NICK JOAQUIN. This movie which starred stellar greats like Joanna Ampil, Rachel Alejandro, and Paulo Avelino, with music by musical giant Ryan Cayabyab, with outstanding design by Gino Gonzales, and direction by international awardee Loy Arcenas, won four major awards in the MMFF competitions, and proved to be a classic gem of a movie. Unfortunately, the movie was not shown in Dumaguete City and the province.

With support from the National Commission for Culture and the Arts, and the City Government of Dumaguete with local partners Silliman University and the Youth Advocates Through Theater Arts, we are able to screen Larawan to our local audiences as well as have an opportunity to hear from members of the Larawan team including its producers Celeste Legaspi and Girlie Rodis, director Loy Arcenas, and literary writer (and dear friend of National Artist Nick Joaquin) Marra Lanot. The objectives of this multi-art project for our 2018 Region VII Common National Arts Month Activity in Literature, Theater and Film, are to:

- a. Reach a wider number of cultural and educational communities and young audiences in Region VII in terms of screening venue and ticket pricing;
- b. Raise greater awareness on the film's historical and artistic values by providing supplementary cultural and educational activities before and during the screenings;
- c. Enhance appreciation and knowledge on the art of filmmaking as a major contemporary form of artistic creation.

Silliman University has gladly agreed to host the screening at the Luce Auditorium with reduced prices for our students. Our commercial cinemas now charge Php220 per ticket. We are offering a subsidized rate that will allow our public school students to avail of the ticket for only Php100.00

We are writing to ask to partner with us by sending your teachers and students to watch Larawan on Feb. 19 & 20, 2018, 1PM, 4PM at the Luce Auditorium. The auditorium can accommodate about 700 audiences. They will also be able to meet our visiting artists/producers of Larawan.



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Meantime, we hope you can be our partner in enabling our students and teachers to learn creatively about the work of our national artist Nick Joaquin while also viewing a multi-awarded film production.

Sincerely yours,

  
Diomar C. Abrio, M.M

Director

University Culture and Arts Council