



September 13, 2018

DIVISION MEMORANDUM

No. 570 S. 2018

STUDENT PARTICIPATIONS TO THE BUGLASAN FESTIVAL 2018 COMPETITIONS

**TO: Assistant Schools Division Superintendents
SGOD & CID Chief Education Program Supervisors
Division Education Program Supervisors/ Division Coordinators
Section Heads/ Education Program Specialists
Public School District Supervisors
School Managers
All Others Concerned**

1. Institutionalized by a **Provincial Board Resolution No. 15 s. 2002**, **Negros Oriental's Annual Provincial Fiesta** dubbed as **BUGLASAN FESTIVAL 2018** is also an avenue where learners in the academe get involved in various literary, musical, technical, physical, visual and performing competitions on **October 13-22, 2018**.
2. Germane to this, you are hereby urged to give your hearty and full support by encouraging our students to participate in the different contests and also make such opportunities as a chance for our students to grow.
3. Hereunder are the competitions which serve as training ground and spring board to success of some potential artists:
 - a) **Balak Competition**
 - b) **Balitaw Competitions**
 - c) **Rondalla Competition (Junior & Kumparsa Divisions)**
 - d) **Inter-High School Folk Dance Contests (Rural & Western-Influenced)**
 - e) **Buglasan Dancesport Competition (Latin Category)**
 - f) **Minus-One Singing Competitions (Bulilit & Senior)**
 - g) **Duet Competitions (Bulilit & Senior)**
 - h) **Children's Choir Competition**
 - i) **Rap Competition**
 - j) **Ukulele Ensemble Competition**
 - k) **Elem. Marching Band Competition**
 - l) **High School Marching Band Competition (Categories A&B)**
 - m) **Inter- High School Acoustic Band Competition**
 - n) **Amateur Children's Artworks Competition**
 - o) **Vlog**
4. Moreover, Buglasan Festival activities and its preparations through practices may entail services to be rendered on **Saturdays and Sundays** thus, the participants are entitled to earn a service credit for teaching personnel and compensatory overtime credit for non-teaching personnel.
5. Moreover, activities pertinent to **Buglasan Festival 2018** must be well coordinated through **Mrs. Jenith Corpis Cabajon**, the *Division Culture and Arts Coordinator*.
6. Attached are entry forms of all competitions.
7. Travelling and other incidental expenses which will incur during this provincial activity shall be charged to School MOOE/ PTA/ any local fund subject to the usual accounting and auditing rules and regulations.
8. Immediate and widest dissemination of this memorandum is desired.

19 3 SEP 2018

WILFREDA D. BONGALOS, Ph. D. CESO V
Schools Division Superintendent



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Negros Oriental Schools Division

Balak Competition

07:30 PM, Wednesday, October 17, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. The Local Chief Executive or DepEd Principal/Head of Institution shall certify and enter only one (1) representative in the contest.
2. The contest is open to all male or female performers who are bonafide residents of the LGU represented.
3. Winners of previous Buglasan Balak Competitions or similar competitions in the Provincial, Regional or National level are not qualified to join the competition.
4. The Balak shall be delivered in Visayan-Cebuano, and shall be about facets of Negros Oriental culture, history, lifestyle, tradition, attractions and the like.
5. Delivery time shall be not less than three (3) and not more than four (4) minutes.
6. Live musical background shall be provided by only one (1) instrumentalist.
7. The contestant shall wear costume appropriate to the piece.
8. Three (3) copies of the piece must be submitted to the Balak and Balitaw Committee at the Provincial Tourism Office on or before 04:00 PM, September 21, 2018.
9. Only the **first twenty** (20) to submit duly accomplished Entry Forms will be qualified to join the competition
10. Contestants must report to the venue at 09:00 AM of October 17, 2018, for drawing of lots and technical rehearsal.
11. The contestant shall be judged against the following criteria:

• Delivery (Mastery, Projection, Enunciation, Gestures)	40%
• Content (Organization, Relevance of Material)	40%
• Audience Appeal	<u>20%</u>
TOTAL	100%
12. The following prizes will be awarded:

First Prize	P10, 000.00 & trophy
Second Prize	P 8,000.00 & trophy
Third Prize	P 5,000.00 & trophy
Consolation	P 2,000.00 each
13. The decision of the Board of Judges is final.

Note:

- Contestants must be in the venue at least One (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

**BALAK COMPETITION
DepEd Negros Oriental Schools Division**

LGU/School Represented _____

Name _____

Address _____

Title of Piece _____

Contact Number _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU/DepEd to the Balak Competition of Buglasan Festival 2018.

Issued this _____ day of _____ 2018 in _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Negros Oriental Schools Division

Balitaw Competition

07:30 PM, Wednesday, October 17, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. An entry shall consist of a pair of male and female singers-protagonists.
2. The winning team/pair of previous Buglasan Balitaw Competitions or similar competitions in the Provincial, Regional or National level are not qualified to join this competition.
3. An LGU/Institution shall enter only one (1) contingent duly certified by the Local Chief Executive or DepEd Principal/Head of Institution.
4. An entry may employ a maximum of six (6) support performers
5. A maximum of three (3) live instrumentalists may accompany the entry.
6. Performance time: not less than three (3) and not more than five (5) minutes.
7. The Balitaw shall be delivered in Visayan-Cebuano on the themes of courtship, *pamalaye*, lovers reconciliation or any romantic situation in whatever local setting.
8. Participants shall wear appropriate attire/costumes.
9. A nipa hut may be provided by the contestant for their entry.
10. Entries shall provide for their own props.
11. Only the **first ten** (10) to submit duly accomplished Entry Forms will be qualified to join the competition.
12. Performers will be judged against the following criteria:

Quality of Production (Blocking, Effective Use of Props and Music)	30%
Delivery (Mastery, Projection, Enunciation, Grace)	30%
Content (Organization, Wit)	30%
Audience Appeal	<u>10%</u>
TOTAL	100%

13. The following prizes will be awarded:

First Prize	P20,000& trophy
Second Prize	P16,000& trophy
Third Prize	P10,000& trophy
Consolation Prizes	P 4,000 / pair

The decision of the Board of Judges is final.

Note:

- Participants are requested to submit the accomplished registration form not later than 04:00 PM, Friday, September 21, 2018, to the Provincial Tourism Office.
- Contestants must be in the venue at least One (1) hour before the competition.

Buglasan Festival 2018

ENTRY FORM

BALITAW COMPETITION
DepEd Negros Oriental Schools Division

LGU/School Represented _____

Main Performers:

Name _____

Address _____

Name _____

Address _____

Song _____

Composer _____

Support Performers:

1 _____ **4** _____

2 _____ **5** _____

3 _____ **6** _____

Instrumentalists:

1 _____

2 _____

3 _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU/DepEd to the Balitaw Competition of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Negros Oriental Schools Division
Rondalla Competition (Junior Division)
07:30 PM, Wednesday, October 17, 2018, Freedom Park Stage

RULES AND GUIDELINES

A. Eligibility and Membership

1. The competition is open to youth 8 – 18 years old living in the city or municipality represented.
2. Rondalla Membership should not be less than six (6) instrumentalists and one (1) conductor. One (1) assistant conductor is allowed.
3. Instrumentation shall consist of at least two (2) types of plucked string instruments.
4. The inclusion of non-plucked instruments (including percussion) must comprise no more than 30% of the entire ensemble and must be called for by the musical score/composition. Aside from one (1) percussionist, all other incidental instruments must be played by the rondalla instrumentalists.
5. Conductors and members can perform with only one (1) rondalla group.

B. Application and Registration

1. Application Form shall be accomplished in duplicate and duly signed by the Local Chief executive/Principal.
2. Submit in duplicate the list of names, birthdates and grade levels of rondalla members.

C. Repertoire

1. One (1) original Filipino composition or a medley of original Filipino compositions.
2. A copy of the repertoire must be submitted to the Committee.

D. Performance

1. Participating rondalla shall wear inexpensive attire without any city/municipality identifying marks.
2. Playing time for each group should not be less than five (5) but not more than (7) minutes.
3. No choreography is allowed.

E. Criteria

• Precision (playing the instrument)	30%
• Interpretation of the Piece	30%
• Musicality (dynamics, tone quality of instruments)	30%
• Stage Presence	10%
TOTAL	100%

F. Prizes

- **Champion** P15,000.00 and trophy
- **Second Place** P10,000.00 and trophy
- **Third Place** P 8,000.00 and trophy
- **Consolation prizes for non-winners** P 5,000.00

G. The decision of the Board of Judges is final.

Note:

- Only the **first eight (8)** rondallas to submit duly accomplished entry forms will be admitted into the competition.
- Participants are requested to submit the accomplished registration form not later than 04:00 PM, Friday, September 21, 2018, to the Provincial Tourism Office.
- Rehearsals all contestants – Starting 09:00 AM, Wednesday, October 17, 2018.
- Contestants must be in the venue at least One (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

RONDALLA COMPETITION
JUNIOR DIVISION
DepEd Negros Oriental Schools Division

LGU/School Represented _____

Performers:

1 _____	7 _____
2 _____	8 _____
3 _____	9 _____
4 _____	10 _____
5 _____	11 _____
6 _____	12 _____

NOTE: Submit in duplicate the list of names, birthdates, and grade levels of Rondalla members.

Conductor _____

Assistant Conductor _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU/DepEd to the Junior Rondalla Competition of Buglasan Festival 2018.

Issued this _____ day of _____ 2018 in _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Negros Oriental Schools Division
Rondalla Competition (Kumparsa Division)
07:30 PM, Wednesday, October 17, 2018, Freedom Park Stage

RULES AND GUIDELINES

A. Eligibility and Membership

1. The competition is open to instrumentalists 19 years and older, living in the city or municipality represented.
2. Rondalla Membership should be 4 – 6 instrumentalists and one (1) conductor. One (1) assistant conductor is allowed.
3. Instrumentation shall consist of at least two (2) types of plucked string instruments.
4. The inclusion of non-plucked instruments (including percussion) must comprise no more than 30% of the entire ensemble and must be called for by the musical score/composition. Aside from one (1) percussionist, all other incidental instruments must be played by the rondalla instrumentalists.
5. Conductors and members can perform with only one (1) rondalla group.

B. Application and Registration

1. Application Form shall be accomplished in duplicate and duly signed by the Local Chief Executive/Principal.
2. Submit in duplicate the list of names and birthdates of Rondalla members.

C. Repertoire

- Original Filipino music, one (1) composition or a medley of compositions.
- A copy of the repertoire must be submitted to the management.

D. Performance

1. Participating rondalla are required to come to the competition in inexpensive attire without any City/Municipality identifying marks.
2. Playing time for each group should not be less than five (5) but not more than seven (7) minutes.
3. No choreography is allowed.

E. Criteria

- | | |
|--|-------------|
| • Precision (playing the instruments) | 30% |
| • Interpretation of the Piece | 30% |
| • Musicality (Dynamics, Tone Quality of Instruments) | 30% |
| • Stage Presence | 10% |
| TOTAL | 100% |

F. Prizes

- | | |
|---|-------------------------------|
| • Champion | P15,000.00 and trophy |
| • Second Prize | P 10,000.00 and trophy |
| • Third Prize | P 8,000.00 and trophy |
| • Consolation prizes for non-winners | P 5,000.00 each |

The decision of the Board of Judges is final.

All contestants must be in the venue at least one (1) hour before the competition.

NOTE: Only the **first eight (8)** rondallas to submit duly- accomplished entry forms will be admitted into the competition.

Submit Entry Form to the Provincial Tourism Office on or before 04:00 PM, Friday, September 21, 2018.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

**RONDALLA COMPETITION
KUMPARSA DIVISION
DepEd Negros Oriental Schools Division**

LGU/School Represented _____

Performers:

1

2

3

4

5

6

7

8

Conductor _____

Assistant Conductor _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU/DepEd to the Rondalla Competition, Kumparsa Division of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Guihulngan City Division/DepEd Negros Oriental Schools Division
Bulilit Minus-One Singing Competition
04:00 PM, Sunday, October 14, 2018, Capitol Forecourt

RULES AND GUIDELINES

1. The competition is open to all children 6-14 years old who are Filipino citizens and a bonafide resident of the city/municipality he/she represents.
2. There shall be only one (1) official contestant from each City/Municipality duly endorsed by the Local Chief Executive or DepEd Principal/Head of Institution. Winners of previous Buglasan Bulilit Minus-One Singing contests and similar contests in the Regional and National levels are not qualified to join this competition.
3. Contestants shall render only one song in English, Pilipino or any Philippine dialect.
4. First entry submission shall have priority of chosen song; subsequent submissions of the same piece must be replaced by another song.
5. The song must be appropriate to the age of the contestant.
6. Contestant shall wear appropriate or Sunday attire.
7. The contestant shall provide his/her own Minus-One CD set to the first cut, which shall be submitted to the Committee at least one (1) hour before the competition.
8. Contestants shall be judged according to the following criteria:
 - Voice Quality (Tonal Quality, Projection) 40%
 - Musicianship (Dynamics, Rhythm, Style) 30%
 - Diction (Clarity, Phrasing) 20%
 - Stage Deportment (Grooming, Discipline) 10%100%
9. The following prizes shall be awarded:
 - Champion - P6,000.00 and trophy
 - Second Place - P5,000.00 and trophy
 - Third Place - P4,000.00 and trophy
 - Consolation Prizes - P2,000.00 each to non-winners
10. The decision of the Board of Judges is final and irrevocable.

Note:

- Submit Entry Form to the Provincial Tourism Office on or before 04:00 PM Friday, September 21, 2018
- Rehearsals all contestants – Starting 09:00 AM, Sunday, October 14, 2018.
- Contestants must be in the venue at least one (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

BULILIT MINUS-ONE SINGING COMPETITION

DepEd Guihulngan City Division/DepEd Negros Oriental Schools Division

LGU/School Represented _____

Name _____

Age _____

Address _____

Parents _____

Contact Number _____

Song _____

Composer _____

Manager _____

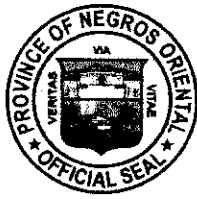
Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU/DepEd to the Bulilit Minus-One Singing Competition of Buglasan 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Dumaguete City Schools Division
Minus-One Singing Competition, Senior Division
07:00 PM, Saturday, October 20, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. Each city/municipality or any institution of Negros Oriental shall be encouraged to submit one (1) official entry, duly recognized by the Chief Executive or DepEd Principal/Head of Institution. Only the first 25 to submit duly accomplished Entry Forms will be qualified to join the competition.
2. The contestant shall be 15 years of age or above.
3. Winners of previous Buglasan Senior Minus-One Singing Contests and similar contests in the Provincial, Regional and National levels are not qualified to join this competition.
4. The contestant shall provide his/her own CD accompaniment set to the 1st cut.
5. Contestant shall render one (1) Original Pilipino Music (OPM) in English or any Philippine dialect, the lyrics/composition of which must be submitted before the competition.
6. First entry submission shall have priority of chosen song. Subsequent submissions with the same song choice must replace it.
7. Contestants must wear appropriate Filipino costume.
8. Contestant shall be judged according to the following criteria:

• Voice quality (Tonal Quality, Projection)	20%
• Musicianship (Dynamics, Rhythm, Style)	20%
• Diction (Clarity, Phrasing)	20%
• Choice of Piece, Interpretation, Expression	20%
• Stage Deportment (Grooming and Discipline)	10%
• Over-all Impact (Audience appeal)	<u>10%</u>
TOTAL	100%
9. The following prizes will be awarded:

• Champion	- P8,000.00 and trophy
• Second Place	- P6,000.00 and trophy
• Third Place	- P4,000.00 and trophy
• Consolation	-P2,000.00 each
10. The decision of the Panel of Judges is final.

Note:

- Submit Entry Form to the Provincial Tourism Office on or before 04:00 PM Friday, September 21, 2018
- Rehearsals all contestants – Starting 09:00 AM, Saturday, October 20, 2018.
- Contestants must be in the venue at least one (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

MINUS-ONE SINGING COMPETITION
SENIOR DIVISION
DepEd Dumaguete City Schools Division

LGU/School Represented _____

Name _____

Address _____

Contact Number _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU/DepEd to the Minus-One Singing Competition, Senior Division of Buglasan 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Guihulngan City Division/DepEd Negros Oriental Schools Division
Buglasan Duet Competition, Bulilit Division
04:00 PM, Sunday, October 14, 2018, Capitol Forecourt

RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental or institution therein shall be encouraged to submit one (1) official entry, endorsed by the Local Chief Executive/ School Principal/Head of Institution.
2. Only the **first twelve (12)** contestants to submit duly accomplished entry forms will be allowed to join the competition.
3. Pair which has won in previous Buglasan Duet Bulilit Competitions and other similar contests in the Provincial, Regional and National levels are not qualified to join this competition.
4. The entry shall consist of two (2) singers age 14 and below, of any pairing of genders, both bona fide residents of the LGU/institution they represent.
5. The duet shall render one (1) Original Pilipino Music (OPM) in English or any Philippine dialect, arranged for two (2) voices.
6. Performers shall submit Minus-One CD accompaniment set to first cut.
7. CD should be labeled with the LGU/institution name and submitted to the sound technician during rehearsals.
8. The performers shall wear appropriate attire...
9. The duet shall be judged according to the following criteria:

Voice Quality (Tonal Quality, Projection)	20%
Musicianship (Dynamics, Rhythm, Style)	20%
Diction (Clarity, Phrasing)	20%
Choice of Piece, Interpretation, Expression	20%
Harmony and Blending	<u>20%</u>
Total	100%
10. The following prizes will be awarded:

Champion	P6,000.00/pair and trophy
Second Place	P5,000.00/pair and trophy
Third Place	P4,000.00/pair and trophy
Consolation	P2,000.00/pair
11. The decision of the Panel of Judges is final.

Note:

- Submit Entry Form to the Provincial Tourism Office on or before 04:00 PM Friday, September 21, 2018
- Rehearsals all contestants – Starting 09:00 AM, Sunday, October 14, 2018.
- Contestants must be in the venue at least one (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

BUGLASAN DUET COMPETITION
BULILIT DIVISION

DepEd Guihulngan City Division/DepEd Negros Oriental Schools Division

LGU/School Represented _____

1.Name _____
Age _____
Address _____
Parents _____
Contact Number _____

2.Name _____
Age _____
Address _____
Parents _____
Contact Number _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above pair is the official entry of this LGU/DepEd to the Buglasan Duet Competition, Bulilit Division, of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Dumaguete City Schools Division
Buglasan Duet Competition. Senior Division
 07:00 PM, Saturday, October 20, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental or any institution shall be encouraged to submit one (1) official entry, endorsed by the Local Chief Executive or DepEd Principal/Head of Institution.
2. Only the **first 18** pairs to submit duly-accomplished Entry Forms will be qualified to join the competition.
3. Pair which has won in previous Buglasan Duet Senior Competitions and other similar contests in the Provincial, Regional and National levels are not qualified to join this competition.
4. The entry shall consist of two (2) singers age 15 and above, of any pairing of genders, both bona fide residents of the LGU they represent.
5. The pair shall render one (1) Original Pilipino Music (OPM) in English or any Philippine dialect, arranged for two (2) voices.
6. Performers shall submit Minus-One CD accompaniment set to the 1st cut.
7. CD should be labeled with the LGU/Institution name and submitted to the sound technician during rehearsals.
8. The performers shall wear appropriate attire.
9. The duet shall be judged according to the following criteria:

• Voice quality (Tonal Quality, Projection)	20%
• Musicianship (Dynamics, Rhythm, Style)	20%
• Diction (Clarity, Phrasing)	20%
• Choice of Piece, Interpretation, Expression	20%
• Harmony and Blending	20%
TOTAL	100%
10. The following prizes will be awarded:

Champion	- P10,000.00 / pair and trophy
Second Place	- P8,000.00 / pair and trophy
Third Place	- P6,000.00 / pair and trophy
Consolation	- P4,000.00 / pair
11. The decision of the Panel of Judges is final.

Note:

- Submit Entry Form to the Provincial Tourism Office on or before 04:00 PM Friday, September 21, 2018
- Rehearsals all contestants – Starting 09:00 AM, Saturday, October 20, 2018.
- Contestants must be in the venue at least one (1) hour before the competition

The Provincial Tourism Office, Sidlakang Negros Village
 E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

BUGLASAN DUET COMPETITION
SENIOR DIVISION
DepEd Negros Oriental Schools Division

LGU/School Represented _____

1. Name _____
Age _____
Address _____

2. Name _____
Age _____
Address _____

Song _____

Composer _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above pair is the official entry of this LGU/DepEd to the Buglasan Duet Competition, Senior Division, of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Guihulngan City Division/DepEd Negros Oriental Schools Division

Children's Choir Competition

04:00 PM, Sunday, October 14, 2018, Capitol Forecourt

RULES AND GUIDELINES

A. Eligibility and Membership

The competition is open to all children 6 – 14 years old who are Filipino citizens with one (1) conductor and not more than two (2) accompanists.

The choir shall be accompanied by either guitar/s and/or piano.

Conductor and choir members can perform with only one (1) choir.

B. Application and Registration

LGU/Schools and other Institutions shall be encouraged to enter their choir.

Participating choir must submit to the Committee at the Provincial Tourism Office not later than 04:00 PM, Friday, September 21, 2018, the following:

- ❖ Entry Form duly accomplished.
- ❖ One (1) copy of the certified list of names and birthdates of choir members, and
- ❖ Three (3) copies of the actual musical scores.

C. Repertoire

The Choir shall choose its own repertoire provided that these shall be Original Pilipino Music (OPM), one in English and another in any Philippine dialect.

Pieces must be composed or arranged for SSA (Soprano 1, Soprano 11, and Alto).

D. Performance

Participating choirs must come to the competition in proper attire.

All songs shall be memorized. No choreography or body movement is allowed unless specified in the score. Changing choral formation to suit the sound or context of a work is allowed provided it is done between renditions.

Singing time for each choir is limited to five (5) minutes, excluding entrance and exit.

No sets, backdrop and hand props will be allowed.

The decision of the Panel of Judges will be considered final and un-appealable.

E. Criteria

Voice Quality (Tonal Quality, Projection)	40%
Musicianship (Dynamics, Rhythm, Style)	30%
Diction (Clarity, Phrasing)	20%
Stage Deportment (Grooming, Discipline)	<u>10%</u>
TOTAL	100%

F. Prizes

First Prize	15,000.00 and trophy
Second Prize	10,000.00 and trophy
Third Prize	8,000.00 and trophy
Consolation prizes for non-winners	4,000.00 each

G. Only the first eight (8) to submit duly accomplished Entry Forms will be qualified to join the competition.

Buglasan Festival 2018

ENTRY FORM

CHILDREN'S CHOIR COMPETITION

DepEd Guihulngan City/DepEd Negros Oriental Schools Division

School/LGU Represented _____

Performers:

- | | |
|-----------|-----------|
| 1. _____ | 16. _____ |
| 2. _____ | 17. _____ |
| 3. _____ | 18. _____ |
| 4. _____ | 19. _____ |
| 5. _____ | 20. _____ |
| 6. _____ | 21. _____ |
| 7. _____ | 22. _____ |
| 8. _____ | 23. _____ |
| 9. _____ | 24. _____ |
| 10. _____ | 25. _____ |
| 11. _____ | 26. _____ |
| 12. _____ | 27. _____ |
| 13. _____ | 28. _____ |
| 14. _____ | 29. _____ |
| 15. _____ | 30. _____ |

NOTE: Submit in separate sheet the certified names and birthdates of choir members.

Conductor _____

Accompanists: 1. _____
2. _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above choir is the official entry of this School/LGU to the Children's Choir Competition of Buglasan Festival 2018.

Issued this _____ day of _____ 2018 in _____

Local Chief Executive/President/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

LSG/NOTC/SU RHOANS
Buglasan Rap Competition

07:30 PM, Tuesday, October 16, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. Each city/municipality of Negros Oriental or institution therein shall be encouraged to submit one (1) group as official entry, duly recognized by the Local Chief Executive or DepEd Principal/Head of institution.
2. Previous winners of the Buglasan Rap competition and similar contests on the Provincial, Regional and National levels are not qualified to join the competition.
3. Only the **first 15** (fifteen) to submit duly-accomplished entry forms will be admitted into the competition.
4. Each rap group shall be composed of 3- 5 performers, 13 – 25 years old, all bonafide residents of Negros Oriental.
5. Each group shall render an original rap composition in Bisaya, English, Tagalog or a combination of any or all of these, not to exceed 2 minutes of performing time.
6. The composition theme shall be the positive aspects of the Buglasan Festival and the attractions of Negros Oriental.
7. Competing group shall submit the following: accomplished Entry Form, and a copy of the song piece or lyrics, to the Provincial Tourism Office on or before September 21, 2018.
8. The group shall furnish the Technical Committee its own CD accompaniment set to the 1st cut.
9. Performers shall be in appropriate attire.
10. Suggestive and immodest actions must be avoided during performance.
11. Contestant shall be judged against the following criteria:

• Voice Quality (Tonal Quality, Projection)	25%
• Diction (Clarity, Phrasing)	25%
• Relevance to Theme	25%
• Rhythmic Agility and Showmanship	<u>25%</u>
TOTAL	100%
12. The following prizes will be awarded:

Champion	P5,000.00 and trophy
Second Place	P4,000.00 and trophy
Third Place	P3,000.00 and trophy
Consolation	P2,000.00
13. The decision of the Panel of Judges is final.

NOTE:

- Rehearsals all contestants – Starting 09:00 AM, Tuesday, October 16, 2018.
- Contestants must be in the venue at least one (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

**BUGLASAN RAP COMPETITION
LSG/NOTC/SU RHOANS**

LGU/School Represented _____

Name

1. _____ 2. _____

3. _____ 4. _____

5. _____

Address _____

Title of Piece _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contestant is the official entry of this LGU/DepEd to the Rap Competition of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

The Philippine Folk Dance Society- Negros Oriental Chapter
Inter- High School Folk Dance (Rural) Competition
4:00PM, Sunday, October 14, 2018, Robinsons Atrium

RULES AND GUIDELINES

1. Each municipality/city of Negros Oriental or any institution therein shall be encouraged to submit one (1) official entry duly recognized by the Local Chief Executive/DepEd Principal/Head of Institution.
2. Each contingent shall be composed of 16 performers ages 15 to 20 years old.
3. Dance entry must be taken from any published books of Philippine Folkdances by Francisca Reyes /Tolentino/ Aquino, Philippine Folk Dance Society Sayaw Series, Classic Philippine Folkdances Collections, Handumanan: Collection of Visayan Folk Dances, among others.
4. Each contingent shall provide for its own canned music and must be stored in CD/USB/Mp3 file together with 5 sets of photocopied dance literature placed and fastened inside a short-sized white paper folder for reference and perusal of the contest committee and judges.
5. Total performing time must depend on the running time of the chosen piece with an additional of 1 minute entrance and exit.
6. Each contingent shall wear appropriate costumes including appropriate hand held props, body implements and appropriate footwear based on the submitted dance literature.
7. Props may be used but must be minimal and readily transportable on and off stage.
8. Qualified entries must submit duly accomplished Entry Forms together with their dance literature 2 weeks prior to the competition date for review by the contest committee which will qualify them to join the competition. **Only the first 12 entries are entitled to join in the competition.**
9. The contingent shall be judged according to the following criteria:

• Execution / Performance (Rhythm and Grace)	20%
• Mastery, Discipline, Teamwork)	20%
• Appropriateness of Costumes, Props (if any)	20%
• Interpretation/ Choreography / Theme	30%
• Over-all Impact (Visual, Audience Appeal)	<u>10%</u>
TOTAL	100%
10. The following prizes will be awarded:

• Champion	-P12,000.00 and trophy
• Second Place	-P 10,000.00 and trophy
• Third Place	-P 8,000.00 and trophy
• Consolation	-P 5,000.00 each
11. Any violation on the aforementioned contest rules and guidelines would mean a deduction of 5 points from every judge's total score or grounds for DISQUALIFICATION.
12. The decision of the Panel of Judges is final.



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

The Philippine Folk Dance Society- Negros Oriental Chapter
Folk Dance Competition (Western - Influenced Dances)
7:00PM, Thursday, October 18, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. Each municipality/city of Negros Oriental or institution therein shall be encouraged to submit at least one (1) official entry duly recognized by the Local Chief Executive/ School Principal/Head of Institution.
2. Each contingent shall be composed of 16 performers ages 15 and above.
3. Dance entry must be taken from any published books of Philippine Folkdances by Francisca Reyes /Tolentino/ Aquino, Philippine Folk Dance Society Sayaw Series, Classic Philippine Folkdances Collections, Handumanan: Collection of Visayan Folk Dances and among others.
4. Each contingent shall provide for its own canned music and must be stored in CD/USB/Mp3 file together with 5 sets of photocopied dance literature placed and fastened inside a short sized white paper folder for reference and perusal of the contest committee and judges.
5. Total performing time must depend on the running time of the chosen piece with an additional of 1 minute entrance and exit. (Strictly no adding of other music).
6. Each contingent shall wear appropriate costumes including appropriate hand held props, body implements and appropriate footwear based on the submitted dance literature.
7. Props may be used but must be minimal and readily transportable on and off stage.
8. Qualified entries must submit duly accomplished Entry Forms together with their dance literature 2 weeks prior to the competition date for review by the contest committee which will qualify them to join the competition. Only the **first 12 entries** are entitled to join in the competition.
9. The contingent shall be judged according to the following criteria:

• Execution / Performance (Rhythm and Grace)	20%
• Mastery, Discipline, Teamwork	20%
• Appropriateness of Costumes, Props (if any)	20%
• Interpretation/ Choreography / Theme	30%
• Over-all Impact (Visual, Audience Appeal)	10%
TOTAL	100%
10. The following prizes will be awarded:

• Champion	-P12,000.00 and trophy
• Second Place	-P 10,000.00 and trophy
• Third Place	-P 8,000.00 and trophy
• Consolation	-P 5,000.00 each
11. Any violation on the aforementioned contest rules and guidelines would mean a deduction of 5 points from every judge's total score or grounds for **DISQUALIFICATION**.
12. The decision of the Panel of Judges is final.

Note:

- Participants are requested to submit the accomplished registration 2 weeks prior to the contest date, to the Provincial Tourism Office.
- Rehearsals all official entries – Starting 09:00 AM, October 18, 2018, Thursday.
- Official Entries must be in the contest venue at least one (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

Folk Dance Competition (Western Influenced Dances)

The Philippine Folk Dance Society- Negros Oriental Chapter

LGU/School Represented _____

Performers:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.

Choreographer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU/DepEd to the Folk Dance Competition (Western Influenced Dances) of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

The Philippine Folkdance Society-Negros Oriental Chapter
Buglasan Dancesport Competition Latin Category
07:00 PM, Thursday, October 18, 2018, Freedom Park Stage

RULES AND GUIDELINES

1. Each competing pair shall qualify upon submitting a certification from the Local Chief Executive of the LGU or School Principal/Head of Institution acknowledging said pair as official representative to the competition.
2. Only the **first eight (8)** pairs to submit duly-accomplished entry forms will be admitted to the competition.
3. The winning pair of previous Buglasan Ballroom Dancing Competitions or similar contests on the Provincial, Regional and National levels are not qualified for this competition.
4. Each pair shall perform in proper attire.
5. Music should be pre-recorded, a medley of SAMBA, JIVE and CHACHACHA for a total of five (5) minutes.
6. A Finale Number, with music to be provided by the organizing committee, will be danced simultaneously by all competitors after the performance of the final pair.
7. The criteria:

• Balance & Projection	- 25%
• Technique	- 25%
• Timing & Basic Rhythmn	- 20%
• Body Lines & Characterization for each dance	-20%
• Costume	<u>-10%</u>
TOTAL	100%
8. The Prizes:

• Champion	- P10,000.00/pair and Trophy
• Second Prize	- P 8,000.00/pair and Trophy
• Third Prize	- P 6,000.00/pair and Trophy
• Consolation prizes	- P 3,000.00/pair
9. The decision of the Board of Judges is final.

Note: Participants are requested to submit the accomplished registration form not later than 4:00PM, Friday, September 21, 2018, to the Provincial Tourism Office. Rehearsals of all contestants will be at 1:00PM, Thursday, October 18, 2018. Contestants must be in the venue at least one (1) hour before the competition.

Buglasan Festival 2018

ENTRY FORM

BUGLASAN DANCESPORT COMPETITION
LATIN CATEGORY

The Philippine Folk Dance Society- Negros Oriental Chapter

LGU/School Represented _____

1.Name _____

Address _____

Contact Number _____

2. Name _____

Address _____

Contact Number _____

Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above pair is the official entry of this LGU/DepEd to the Dancesport Competition of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Local Chief Executive/Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

NOTC/LSG/Provincial Tourism Office

Elementary Marching Band Competition
08:00 AM, Sunday, October 14, 2018, Perdices Coliseum

RULES AND GUIDELINES

1. The competition is open to all Marching Bands of Elementary Schools in the Province of Negros Oriental. Each entry shall be duly certified by the School Head as official representative.
2. **Only the first 15** (fifteen) participating bands to submit duly-accomplished entry forms shall be qualified to join the competition.
3. The band shall be judged during its participation in the Elem. Marching Band Competition as scheduled on Sunday 8:00AM, October 14, 2018 at **Perdices Coliseum**.
4. Each band shall be composed of twenty (20) or more **Playing and Non-Playing Members**.
5. Use of electronic/electrically-amplified instruments is not allowed.
6. The use of the Philippine flag is not allowed in the competition.
7. The use of live animals, mechanized vehicles, pyrotechnics and firearms is not permitted.
8. Each contingent shall wear their proper school band uniform.
9. The order of performance will be determined by drawing of lots 15 minutes before the start of the competition.
10. Competing bands will be judged on the following Criteria:

• Tone Quality	25%
• Musicality (interpretation, harmony, rhythm, dynamics & intonation)	25%
• Marching Discipline (style, cadence, discipline)	20%
• Repertoire (selection, production design, level of difficulty)	15%
• Uniform	10%
• Over-All Impact	<u>5%</u>
TOTAL	100%

11. Prizes to be awarded will be as follows:

• First Prize	P12,000.00 and trophy
• Second Prize	10,000.00 and trophy
• Third Prize	8,000.00 and trophy
• Consolation Prizes	4,000.00 each

12. The decision of the Panel of Judges is final.

13. Performance time is 5-8 minutes.

14. Duly accomplished Entry Form must be submitted to the Marching Band Competition Committee at the Provincial Tourism Office on or before 4:00pm, Friday, September 21, 2018.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

NOTC/LSG/Provincial Tourism Office

High School Marching Band Competition (Category A)
(Wood wind, Brass, Percussion Instrument)

03:00 PM, Sunday, October 14, 2018, Perdices Coliseum

RULES AND GUIDELINES

1. The competition is open to all Marching Bands of Secondary Schools in the Province of Negros Oriental. Each entry shall be duly certified by the School Head as official representative.
2. Only the **first 10 (ten)** participating bands to submit duly-accomplished entry forms shall be qualified to join the competition.
3. The band shall be judged during its participation in the High School Marching Band Competition as scheduled on Sunday 3:00PM, October 14, 2018 at **Perdices Coliseum.**
4. Each band shall be composed of twenty (20) or more **Playing and Non-Playing Members.**
5. Use of electronic/electrically-amplified instruments is not allowed.
6. The use of the Philippine flag is not allowed in the competition.
7. The use of live animals, mechanized vehicles, pyrotechnics and firearms is not permitted.
8. Each contingent shall wear their proper school band uniform.
9. The order of performance will be determined by drawing of lots 15 minutes before the start of the competition.
10. Competing bands will be judged on the following Criteria:

• Tone Quality	25%
• Musicality (interpretation, harmony, rhythm, dynamics & intonation)	25%
• Marching Discipline (style, cadence, discipline)	20%
• Repertoire (selection, production design, level of difficulty)	15%
• Uniform	10%
• Over-All Impact	<u>5%</u>

TOTAL 100%

11. Prizes to be awarded will be as follows:

• First Prize	P12,000.00 and trophy
• Second Prize	10,000.00 and trophy
• Third Prize	8,000.00 and trophy
• Consolation Prizes	4,000.00 each

12. The decision of the Panel of Judges is final.
13. **Performance time is 5-8 minutes.**
14. Duly accomplished Entry Form must be submitted to the Marching Band Competition Committee at the Provincial Tourism Office on or before 4:00pm, Friday, September 21, 2018.



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

NOTC/LSG/Provincial Tourism Office

High School Marching Band Competition (Category B)
(Drum and Bugle, Bell Lyre, Melodic a, Recorder, etc.
03:00 PM, Sunday, October 14, 2018, Perdices Coliseum

RULES AND GUIDELINES

1. The competition is open to all Marching Bands of Secondary Schools in the Province of Negros Oriental. Each entry shall be duly certified by the School Head as official representative.
2. Only the **first 10** (ten) participating bands to submit duly-accomplished entry forms shall be qualified to join the competition.
3. The band shall be judged during its participation in the High School Marching Band Competition as scheduled on Sunday 3:00PM, October 14, 2018 at Perdices Coliseum.
4. Each band shall be composed of twenty (20) or more Playing and Non-Playing Members.
5. Use of electronic/electrically-amplified instruments is not allowed.
6. The use of the Philippine flag is not allowed in the competition.
7. The use of live animals, mechanized vehicles, pyrotechnics and firearms is not permitted.
8. Each contingent shall wear their proper school band uniform.
9. The order of performance will be determined by drawing of lots 15 minutes before the start of the competition.
10. Competing bands will be judged on the following Criteria:

Tone Quality	25%
Musicality (interpretation, harmony, rhythm, dynamics & intonation)	25%
Marching Discipline (style, cadence, discipline)	20%
Repertoire (selection, production design, level of difficulty)	15%
Uniform	10%
Over-All Impact	5%
TOTAL	100 %

11. Prizes to be awarded will be as follows:

First Prize	P12,000.00 and trophy
Second Prize	10,000.00 and trophy
Third Prize	8,000.00 and trophy
Consolation Prizes	4,000.00 each

12. The decision of the Panel of Judges is final.
13. Performance time is 5-8 minutes.
14. Duly accomplished Entry Form must be submitted to the Marching Band Competition Committee at the Provincial Tourism Office on or before 4:00pm, Wednesday, September 21, 2018.

ENTRY FORM

Buglasan 2018

Marching Band Competition

Please Check (one entry form per category)

Category () **Inter-Collegiate**

() **High School Category A**

() **High School Category B**

() **Elementary**

School : _____

Address : _____

Contact Person : _____

Contact No. : _____

Conductor : _____

Name & Signature of Authorized Person

CERTIFICATION

This is to certify that the members of the _____ Band
(School)

are officially enrolled in this school year 2018-2019.

Done this _____ day of _____ 2018.

Signature over printed name
President/Director/ Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

BUGLASAN 2018 AMATEUR CHILDREN'S ARTWORKS COMPETITION

OCTOBER 12-24, 2018, Robinson's Place

1. Competition is open to NegOrense children and aging 5 years old to 17 years old for Artworks done in 2017 up to Oct 12, 2018. There are two categories: First Category is Children's aging 5-12 years old. Second Category is 13-17 years old.

2. Each contestant may showcase at least two (2) to three (3) of his/her artworks. Each artwork will be numbered accordingly for the viewers to consider when they cast their votes.

3. The artwork will be showcased at the SNV Gallery from October 12 to 24, 2018. Ingress is on Oct 10 and 11, 2018.

4. The organizing committee will issue a voter's slip to the school children who will judge which of the exhibits to him/her is the best. Judging will start as soon as the art exhibits in the gallery open and will end at 5PM on October 24, 2018.

5. Criteria of the contest are as follows:

1. Content (Style)	40%
2. Originality/Uniqueness	30%
3. Visual Impact	<u>30%</u>
TOTAL	100%

6. Prizes are as follows:

	<u>5-12 years old</u>	<u>13-17 years old</u>
Champion	10,000	10,000
First Runner Up	8,000	8,000
Second Runner Up	6,000	6,000
Consolation	4,000	4,000

7. The highest number of votes will be adjudged as Champion, then the 2nd and the 3rd higher number of votes will be the 1st and 2nd Runner-up, respectively. Contestants getting the 4th, 5th, 6th and 7th higher votes will get consolation prizes.

8. Entry Forms are provided at the SNV office for interested participants.

Buglasan Festival 2018

ENTRY FORM

**BUGLASAN 2018 AMATEUR CHILDREN'S ARTWORKS
COMPETITION**

Name _____

Age _____

Address _____

Contact Number _____

Category _____

Name and Signature of Contestant



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

INTER-HIGH SCHOOL ACOUSTIC BAND COMPETITION

DepEd Division of Dumaguete City
3:00PM, Wednesday, October 24, 2018, Robinson's Atrium

RULES AND GUIDELINES

1. The Acoustic Band Competition is open to public/private secondary school students enrolled in Grades 7-12 for the SY 2018-2019.
2. There is no age limit as long as the student is officially enrolled in the specified grade level.
3. Each entry shall be composed of 8 to 10 members excluding one (1) conductor. They will be required to bring their own musical instruments during the competition (acoustic guitar, bass, beat box). Drum set and keyboards are not allowed during the competition.
4. Each group will perform their own choice of music with a time limit of 10 minutes including the set up of instruments. They have to prepare two (2) OPM compositions (Filipino, English, or Visayan).
5. The use of props, smoke or combustible materials are not allowed.
6. Medley arrangement of songs is not allowed.
7. Band members must not wear clothing that may depict any picture or language that might be deemed offensive.
8. Only the first 15 participating acoustic bands to submit duly accomplished entry forms should be qualified to join the competition.

CRITERIA:

Instrumental Musicianship (Rhythm and Timing, Harmony)	35%
Vocal Performance	35%
Creativity in Rendition	20%
Stage Presence	<u>10%</u>
TOTAL	100%

9. The following prizes will be awarded:

First	10,000 and trophy
Second	8,000 and trophy
Third	6,000 and trophy
Consolation	5,000

10. The decision of the Panel of Judges is final.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

**INTER-HIGH SCHOOL ACOUSTIC BAND
COMPETITION**

School Represented _____

Performers:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Conductor _____

Contact Number _____

CERTIFICATION

This is to certify that the above students are the official entry of this School to the Inter-High School Acoustic Band Competition of Buglasan Festival 2018.

Issued this _____ **day of** _____ **2018 in** _____

Principal



Buglasan Festival 2018
Province of Negros Oriental
October 13-24, 2018

DepEd Dumaguete City Division
Buglasan UKULELE Ensemble Competition
Saturday, October 20, 2018, 7:00 PM Freedom Park Stage

Guidelines

1. There are no limits to the number of participants for the Ukulele Ensemble
2. Membership of the Ukulele Ensemble is open to parents, teachers, pupils/students and out-of-school children and youth.
3. Each contestant will play any Filipino Nursery Rhyme as a contest piece, not to exceed two (2) minutes with choreography appropriate to the musical piece. Ex. May Tatlong Bebe. The use of flute and other related instruments is encouraged.
4. Each contestant will perform another one Filipino music of their choice not to exceed three (3) minutes. The use of flute is encouraged.
5. Contestants must represent their respective Local Government Units or public/private schools. Only the first 8 to submit duly accomplished Entry Forms will be qualified to join the competition.
6. Contestants are enjoined to wear costumes approximate to the competition.
7. The criteria are as follows:

A. Harmony (Blending)	20%
B. Tonal Quality (volume,dynamics)	30%
C. Musicianship (Showmanship, craft interpretation)	30%
D. General Effect (X-Factor, appropriations of attitude, stage deportment, audience appeal, organization)	20%
Total	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 100%

8. Prizes are as follows:

Champion	P 15,000.00 and trophy
1 st Runner-up	P 10,000.00 and trophy
2 nd Runner-up	P 8,000.00 and trophy
Consolation Prize	P 5,000.00 each

The decision of the Board of Judges is final and irrevocable.

Note:

- Submit Entry Form to the Provincial Tourism Office on or before 04:00 PM Friday, September 21, 2018.
- Rehearsals all contestants – Starting 09:00 AM, Saturday, October 20, 2018.
- Contestants must be in the venue at least one (1) hour before the competition.

The Provincial Tourism Office, Sidlakang Negros Village
E. J. Blanco Drive, Piapi, Dumaguete City, Telefax (035) 225-1825/ 422-0675

Buglasan Festival 2018

ENTRY FORM

BUGLASAN UKULELE ENSEMBLE COMPETITION

DepEd Dumaguete City Division

School _____

LGU _____

Conductor _____

Title of Piece _____

Composer _____

Contingent Manager _____

Contact Number _____

CERTIFICATION

This is to certify that the above contingent is the official entry of this LGU/DepEd to the Buglasan UKULELE Ensemble Competition of Buglasan Festival 2018.

Issued this _____ day of _____ 2018 in _____

Local Chief Executive/Principal

AUTHORIZATION

This is to authorize _____
to receive the cash prize for the Buglasan UKULELE Ensemble Competition.

Local Chief Executive/Principal



VLOG Mechanics

- This competition is open to all
- The vlog must promote Negros Oriental
- The vlog must be governed by the universal rules of decency and online ethics, such as no violence and abuse, using of foul language or any references to prejudiced, discriminatory, sexist, or racist illustrations and comments, illegal drug and underage alcohol consumption, among others
- Video must have a minimum resolution of 1920x1080 (1080p) shot with a 16:9 aspect ratio in the *mp4* format
- Video must be at least four (4) minutes but not more than five (5) minutes long; no credits included though intro graphics may be added
- Video must not use copyrighted audio, music, video clips, logos, symbols, books, and other materials that require compensation or may violate property rights and ownership
- There will be two awards: the BEST VLOG and the SOCIAL MEDIA AWARD. The BEST VLOG will be determined by a separate judging panel and the SOCIAL MEDIA AWARD will be based on the total number of points of *Likes and Reactions, Comments, Views, and Shares*
- The entries are only to be shared in *Facebook*
- Entries that are uploaded and shared ahead of the determined date will be disqualified (Kindly refer to the dates below)
- All submitted entries still belong to their respective owners but are subjected for use by the Negros Oriental Provincial Tourism Unit in future promotional materials and similar for the next two (2) years

The winning entry will be made available for public viewing on the Negros Oriental Provincial Tourism Unit's official website and social media accounts

How to Join

Please fill out the entry forms that are available for download on the link provided. Submit your entries (soft copies) at Sidlakang Negros Village Provincial Tourism Office at EJ Blanco Drive, Piapi, Dumaguete City, look for GB Aguilar, Arnel Trono, or Gian Centeno

- **September 17 to 21, 2018:** Submission of entries
- **September 27 at 5:00PM to October 19, 2018 at 12 midnight:** The contestants may generate *Likes and Reactions, Comments, Views, and Shares* in *Facebook* during this time period
- **October 24, 2018:** Announcement and awarding of the winners

For further inquiries, kindly email us at visitnegrovlogcompetition2018@gmail.com

BEST VLOG Criteria

Content

This is the overall script wherein the participants must be able to describe their experiences with their chosen subject _____ **40%**

Creativity and presentation

This is the overall concept and storyline wherein the participants must be able to present with creativity and uniqueness their chosen subject _____ **30%**



Editing

This is how the video is edited including the sequencing, background music, sound effects, animations, transitions, and editing styles _____ 30%

For a total of _____ 100%

SOCIAL MEDIA AWARD Criteria

- 1 point – Likes and Reactions
- 1 point– Comment
- 2 points– Shares

Prizes

VLOG

- | | <u>Best Vlog</u> | <u>Social Media Award</u> |
|--|------------------|---------------------------|
| 1) Sites | ₱15,000 | ₱8,000 |
| <i>Vlogs that unveil a particular tourism destination in the province, its beauty, and charm as chosen by the participants</i> | | |
| 2) Lifestyle | ₱15,000 | ₱8,000 |
| <i>Vlogs that express the lifestyles exclusive and unforgettable in the alluring province of Negros Oriental as chosen by the participants</i> | | |



Entry Form:

Name: _____

Email Ad: _____

Contact Number: _____

Address: _____

Category:

Sites

Lifestyle

Name and Signature of Contestant