



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas

**SCHOOLS DIVISION OF NEGROS ORIENTAL**

**Office of the Schools Governance and Operations Division**

Capitol Area, Dumaguete City

 [www.depednegor.net](http://www.depednegor.net)  [negros.oriental@deped.gov.ph](mailto:negros.oriental@deped.gov.ph)  (035) 225 6180



**MEMORANDUM TO:** (Through the PSDS)  
**IAN JOHN EMMANUEL T. TUBIO**—*Siaton District 3*

**SUBJECT:** PARTICIPATION IN THE “2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY”

**DATE:** April 7, 2018

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1. Herewith is a copy of the Numbered Memorandum No. 155 s. 2018 entitled “2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY” dated last March 5, 2018.
  2. Germane to this, you are hereby mandated to attend the “2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY” on April 23-27, 2018 at Silliman University, Dumaguete City.
  3. You are further directed to a correction of information on the extension of registration stipulating that it will continue until **April 9, 2018** as cited in the enclosure of this directive through a letter written by **Mr. Diomar C. Abrio**, *Workshop Director of Silliman University Culture & Arts Council*.
  4. For profound details, please refer to the enclosures.
  5. This Memorandum will serve as your **TRAVEL ORDER**.
  6. Immediate dissemination of this **MEMORANDUM** is directed.

STJ/rbp/jcc

  
SALUSTIANO T. JIMENEZ, CESO VI  
Assistant Regional Director, Region 7  
Concurrent Schools Division Superintendent  
  
We Advocate Time Consciousness and Honesty

10 APR 2018



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**DEPARTMENT OF EDUCATION**  
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Capitol Area, Dumaguete City  
www.depednegor.net negros.oriental@deped.gov.ph (035) 225 6100

March 5, 2018

**DIVISION MEMORANDUM**  
No. 155 S. 2018

**2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY**

**TO: All Public School District Supervisors  
School Managers  
All Others Concerned**

1. Herewith is the **Regional Memorandum No. 0170 s. 2018** stipulating the **"2018 Cultural Center of the Philippines Summer Arts Academy,"** inviting qualified participants of this Division to avail of the series of workshops to be conducted by the **Cultural Center of the Philippines (CCP).**
2. For profound details, please refer to the attached directives.
3. Immediate dissemination of this **MEMORANDUM** is directed.

*STJ*  
**SALUSTIANO T. JIMENEZ, CESO VI**  
*STJ*  
Assistant Regional Director, Region 7  
Concurrent Schools Division Superintendent

STJ/rbp/jcc

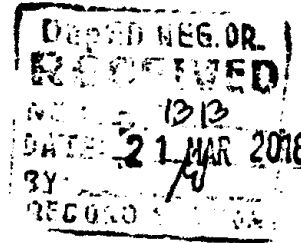


06 MAR 2018



March 20, 2018

**Ms. JENITH CORPIS CABAJON, EPS**  
Division Coordinator for Culture & Art  
Province of Negros Oriental



Dear Ms. Cabajon:

**To: All Directors of Music Teachers for the Regional Special Program for the Arts (SPA) Performing/Visual Arts Teachers and Senior High School Arts and Design Track Teachers:**

In the interest of growth and development of Arts Teachers primarily from schools with Special Program for the Arts (SPA) and Arts and Design Track and other art enthusiast, the Silliman University College of Performing and Visual Art and the University Culture and Arts Council in partnership with the Cultural Center of the Philippines, will hold the 2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY National Workshop for Arts and Design Track from April 23-27, 2016 at the Luce Auditorium, Silliman Hall, Silliman University Dumaguete City.

The CCP has been implementing the training for the Department of Education's Special Program in the Arts (SPA) Pibt schools. Recently, the CCP has been working closely with the DepEd for the K-12 Arts and Design Track curriculum, course packs and teacher training. The SSE workshop is especially designed to teachers with the offering of artistic experiences that would upgrade their knowledge and skills of their respective art forms. The workshop modules shall incorporate discussion/topics on research, pedagogical practices, and the current context of teaching and learning as we move into the K to 12 curriculum. It prepares teachers to develop artistic processes that would help them seek out and solve pedagogical issues by using critical thinking and innovate approaches for the K to 12 curriculum and the challenges that its forthcoming implementation presents. It also provides supplementary art and cultural instructional materials, and other assistance for the arts education program of the schools, including the indigenization of the curriculum.

To help defray costs for this workshop, a registration fee of Ph 3,500 will be collected before the program. This will also cover the laboratory lecture materials, module, venue and certificate. Registration is extended until April 9, 2018.

We hope you can send your SPA Teachers, MAPEH teachers, and K to 12 Arts and Design Track teachers who would immensely benefit from this rare opportunity. As slots are limited, we will need your confirmation by April 9, 2018 of your participation. You may call us at (035)422-4365 or 09173235953; you may also email us @ cac@su.edu.ph.

We look forward to your positive response, and to this meaningful exchange.

Thank you for your kind attention.

Sincerely,

  
DIOMAR C. ABRIO, M.M  
Workshop Director  
SU Culture and Arts Council, Chairperson



Republic of the Philippines  
**Department of Education**

*Extended April 9, 2018*

19 FEB 2018

DepEd MEMORANDUM  
No: **032** s. 2018

**2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. The Cultural Center of the Philippines (CCP), through its Arts Education Department, will conduct a series of workshops under the **2018 CCP Summer Arts Academy** for teachers of Senior High School (SHS) Arts and Design Track, and the Special Program in the Arts (SPA) from April 23 to 27, 2018 at the Silliman University, Dumaguete City and from April 30 to May 4, 2018 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City and the University of the Philippines, Diliman, Quezon City.
2. The 2018 CCP Summer Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their creative development by focusing on production and performance techniques/processes, arts knowledge and skills, and pedagogical approaches. Only 25 teachers will be accepted per module.
3. Preference will be given to teacher-applicants who are actively engaged in creative and artistic/management productions/activities or those who are actively engaged in mentoring/coaching students in the arts for recent competitions such as National Music Competitions for Young Artists (NAMCYA), National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.
4. The 2018 CCP Arts Academy shall consist of workshops and training modules to be facilitated by teachers-artists and practitioners from the CCP resident companies and partners.

5. The workshop modules include the following:

Date and Venue	Workshop Module / Resident Company	Description/Objective
April 23-28, 2018 Stiliman University, Dumaguete City	<b>Folkdance Staging</b> by <i>Bayanihan National Folkdance Company</i>	This aims to teach the theatricalization of folkdance as art through staging.
	<b>Ballet/Contemporary Technique</b> by Ballet Philippines (BP)	This focuses on the processes and tools in ballet and contemporary dance technique.
	<b>Musical Arranging for Rondalla</b> by Nelson Espejo	This aims to enable the teachers to learn the fundamentals of musical arranging for rondalla.
	<b>Advanced Acting</b> by <i>Tanghalang Pilipino</i>	This aims to arm teachers with advanced acting methods and techniques.
	<b>Technical Theater</b> by Barbara Tantiongco, ACC Grantee	This is a practical technical theater technique on lighting, set sound, and house management.
	<b>Printmaking Techniques</b> by Association of <i>Pinoy Printmakers</i>	This aims to train teachers on the wonders and different applications of printmaking.
	<b>Cinematography</b> by Neil Daza	This aims to train teachers on the art of writing scripts.
	<b>Scriptwriting</b> by Glenn Mas ACC Grantee	This aims to train teachers on the art of writing scripts.
April 30-May 4, 2018	<b>Design for Folk Dance Performances</b> by Ramon Obusan Folkloric Group	This is a trainers training for elementary teachers to develop children's skills in creative expression and discover their wealth of creativity.
Cultural Center of the Philippines	<b>Production Design</b> To be announced (TBA)	A specialized workshop in costume, accessories design and performance.
April 30-May 4, 2018 UP Theater Complex, University of the Philippines, Diliman, Quezon City	<b>Directing Theater</b> by Josefina Estrella, ACC Grantee	Teachers will be immersed or by various set and production design techniques for performing arts.
	<b>Arts Education Pedagogy</b> TBA	This is a specialized course in directing for theater.
		This is a workshop on the pedagogies of teaching the arts.

These workshop details are subject to change.

6. The CCP Arts Academy also includes the following trainings:
  - a. CCP National Rondalla Workshop scheduled on April 23-28, 2018 (Deadline of submission of application: March 22, 2018),
  - b. CCP Choral Workshop on May 29-June 2, 2018, (Deadline of submission of application: March 22, 2018),
  - c. National Folk Dance Workshop by the Philippine Folk Dance Society on May 21-25, 2018 at the San Jose de Buenavista, Antique, and
  - d. Ballet Philippines Workshop on May 1-27, 2018, (4 weeks)
  
7. The applicants must submit the following on or before March 16, 2018 *Extended to April 9, 2018*
  - a. Completed application form provided in the enclosure; and
  - b. Portfolio of the following to determine appropriateness of level:
    - i. List of the most recent productions/exhibits mounted;
    - ii. List of the most recent major arts festivals at the local, national, and international events attended/participated;
    - iii. List of arts related awards and recognitions received;
    - iv. List and contact number of artists and artist groups that the teachers worked with (for reference purposes);
    - v. Copy of *Sining sa Eskwela*, 2017 CCP Summer Arts Academy, and other recognized training certificates as proof of attendance on arts training programs; and
    - vi. Bank deposit slip.
  
8. For the CCP Summer Arts Academy offerings in Silliman University, each accepted applicant shall be charged with the following options:
  - a. Registration Fee for only P3,500.00;.
  - b. Package Fee (Registration, Food, Accommodation) for P6,500.00;
  - c. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region funds subject to the usual accounting and auditing rules and regulations; and
  - d. Payment may be deposited to: Silliman University, BPI Account #9215-8032-25, and BDO Account #340000-5996.
  
9. The photo or scanned copy of the bank deposit slip must be sent to the following email addresses to complete the applicant's registration:
  - a. **Prof. Diomar Abrio**  
Dean, College of Performing and Visual Arts  
Email Address: cac@su.edu.ph, d\_abrio@yahoo.com  
Mobile Phone No.: 0917-3235953.  
Telephone No.: (035) 422-4365
  - b. **Cultural Center of the Philippines (CCP) Audience Development Division**  
Telephone No.: 832-1125 locals 1602/1603  
Email Address: ccpartsacademy@gmail.com
  
10. For the 2018 CCP Summer Arts Academy offerings in CCP and UP Diliman, each accepted applicant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) for the workshop kits, use of training laboratory, and materials for the duration of the workshop.

11. Registration, transportation, board and lodging and other expenses shall be charged either to school's MOOE or to schools division/region funds, subject to the usual accounting and auditing rules and regulations.

a. Payment may be deposited to:

**Landbank of the Philippines-BSP Branch**

Account Name: Cultural Center of the Philippines

Account Number: 1772-1000-000-90

Send photo/scanned copy of the bank deposit slip to the email address below to complete the participant's registration:

**CCP Audience Development Division**

Telephone Nos.: (02) 832-1125 loc. 1602/1603

Email Address: ccpartsacademy@gmail.com

12. Free registration shall be provided for a limited number of participants for winners of the national and international competitions (NAMCYA, *Sayaw Pinoy*, NFOT, *Sinulog*, among other competitions). Applicants who wish to avail of the free registration shall submit additional pertinent documents.

13. Walk-in applicants will not be entertained.

14. The enclosed registration form, together with the endorsement, must be submitted through any of the following:

a. For 2018 CCP Summer Arts Academy offerings in Silliman University, Dumaguete, CCP, and UP Diliman, contact:

**CCP Audience Development Division**

Telephone Nos.: (02) 832-1125 locals 602/1603

Telefax No.: (02) 833-0267

Email Addresses:

ccpartsacademy@gmail.com

ronniemirabuena@gmail.com

linus1321@yahoo.com

ld\_wong13@yahoo.com

b. For CCP Rondalla Workshop and CCP Choral Workshop, contact:

**The CCP Artist Training Division**

Vim Calmerin

Email Address: ccp.artist.training@gmail.com

Telephone No.: (02) 832-1125 loc. 1605

c. For National Folk Dance Workshop, contact:

**Rodel Mayor Fronda**

Mobile Phone No.: 0916-423-0013

Email Address: rodelmayorfronda@gmail.com

d. For Ballet Philippines, Dance Workshop at CCP, contact:

**BP Dance School-CCP**

Telephone No. (02) 832-3689

Email Address: ccpds@ballet.ph

15. For more information, contact Mr. Ian Darwin Wong at mobile phone no. 0917-719-8379, Mr. Lino Matalang, Jr. at mobile phone no. 0920-9460-482 and Mr. Ronnie Mirabuena at mobile phone no. 0925-8112-476 or visit the CCF Arts Education website at [www.artseducation.culturalcenter.gov.ph](http://www.artseducation.culturalcenter.gov.ph).

16. Immediate dissemination of this Memorandum is desired.

  
**LEONOR MAGTOLIS BRIONES**  
Secretary

Encl.:  
As stated

Referenc:  
None

To be indicated in the Perpetual Index  
under the following subjects:

CULTURE AND ARTS  
CULTURAL EDUCATION  
LEARNERS  
SCHOOLS  
TEACHERS  
WORKSHOPS





Cultural Center of the Philippines  
CCP SUMMER ARTS ACADEMY

The 2017 CCP Summer Arts Academy is especially designed to provide teachers with an extensive and comprehensive training on their respective art forms putting emphasis on advancing the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from the CCP Resident Companies.

**APPLICATION FORM**

Workshop/s Applying for: 1. \_\_\_\_\_  
2. \_\_\_\_\_

Name: \_\_\_\_\_  
Surname First Name M.I.

Name of School: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Home Address: \_\_\_\_\_  
\_\_\_\_\_

Region: \_\_\_\_\_ Cellphone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Sex: \_\_\_\_\_ Religion: \_\_\_\_\_

Number of Years Teaching the Arts: \_\_\_\_\_ SPA: \_\_\_\_\_ Arts and Design: \_\_\_\_\_ MAPE-~~I~~Others: \_\_\_\_\_

Field of Specialization in SPA/Arts and Design/Others: \_\_\_\_\_  
\_\_\_\_\_