



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
www.depednegor.net

MEMORANDUM TO: (Through the PSDS)

JASON BOHOL—*Mabinay 2*
GINA PROVIDENCIA—*Mabinay 4*
MA. NESA TACALAN—*Siaton District 2*
ROSELYN KIBO—*Siaton District 2*
TEODY TALE—*Bacong*
GILBERT BALIOLA—*Bacong*
KATHY BELINGAN—*Sibulan District 2*
JANIE DISTRITO—*Sibulan District 2*
KRISTINA CADUNGON—*Sibulan District 2*
ELBONTIO PELECER—*Valencia*

SUBJECT: PARTICIPATION IN THE “2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY”

DATE: April 24, 2018

1. Attached is **DepEd Memorandum 032 s. 2018** entitled “**2018 Cultural Center of the Philippines Summer Arts Academy.**”
2. Germane to this, you are hereby mandated to attend the said training-workshop under **Batang Sining Category on April 23-27, 2018** at the **Luce Auditorium Lobby, Silliman University in Dumaguete City.**
3. For profound details, please refer to the enclosures.
4. This Memorandum will serve as your **TRAVEL ORDER.**
5. Immediate dissemination of this **MEMORANDUM** is directed.

WILFREDA D. BONGALOS, Ph. D., CESO V
Schools Division Superintendent

4/24/18

WDB/ rbp/jcc

26 APR 2018



Republic of the Philippines
Department of Education

Extended April 9, 2018

19 FEB 2018

DepEd MEMORANDUM
No. **032** s. 2018

2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The Cultural Center of the Philippines (CCP), through its Arts Education Department, will conduct a series of workshops under the **2018 CCP Summer Arts Academy** for teachers of Senior High School (SHS) Arts and Design Track, and the Special Program in the Arts (SPA) from April 23 to 27, 2018 at the Silliman University, Dumaguete City, and from April 30 to May 4, 2018 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City and the University of the Philippines, Diliman, Quezon City.

2. The 2018 CCP Summer Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their creative development by focusing on production and performance techniques/processes, arts knowledge and skills, and pedagogical approaches. Only 25 teachers will be accepted per module.

3. Preference will be given to teacher-applicants who are actively engaged in creative and artistic/management productions/activities or those who are actively engaged in mentoring/coaching students in the arts for recent competitions such as National Music Competitions for Young Artists (NAMCYA), National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.

4. The 2018 CCP Arts Academy shall consist of workshops and training modules to be facilitated by teachers-artists and practitioners from the CCP resident companies and partners.

5. The workshop modules include the following:

Date and Venue	Workshop Module / Resident Company	Description/Objective
April 23-28, 2018 Silliman University, Dumaguete City	Folkdance Staging by <i>Bayanihan</i> National Folkdance Company	This aims to teach the theatricalization of folkdance as art through staging.
	Ballet/Contemporary Technique by Ballet Philippines-(BP)	This focuses on the processes and tools in ballet and contemporary dance technique.
	Musical Arranging for Rondalla by Nelson Espejo	This aims to enable the teachers to learn the fundamentals of musical arranging for rondalla.
	Advanced Acting by <i>Tanghalang Pilipino</i>	This aims to arm teachers with advanced acting methods and techniques.
	Technical Theater by Barbara Tantiongco, ACC Grantee	This is a practical technical theater technique on lighting, set sound, and house management.
	Printmaking Techniques by Association of <i>Pinoy</i> Printmakers	This aims to train teachers on the wonders and different applications of printmaking.
	Cinematography by Neil Daza	This aims to train teachers on the art of writing scripts.
	Scriptwriting by Glenn Mas ACC Grantee	This aims to train teachers on the art of writing scripts.
April 30-May 4, 2018 Cultural Center of the Philippines	Design for Folk Dance Performance by Ramon Obusan Folkloric Group	A specialized workshop in costume, accessories design and performance.
	Production Design To be announced (TBA)	Teachers will be immersed or by various set and production design techniques for performing arts.
April 30-May 4, 2018 UP Theater Complex, University of the Philippines, Diliman, Quezon City	Directing Theater by Josefina Estrella, ACC Grantee	This is a specialized course in directing for theater.
	Arts Education Pedagogy TBA	This is a workshop on the pedagogies of teaching the arts.

*These workshop details are subject to change.

6. The CCP Arts Academy also includes the following trainings:
 - a. CCP National Rondalla Workshop scheduled on April 23-28, 2018 (Deadline of submission of application: March 22, 2018),
 - b. CCP Choral Workshop on May 29-June 2, 2018, (Deadline of submission of application: March 22, 2018),
 - c. National Folk Dance Workshop by the Philippine Folk Dance Society on May 21-25, 2018 at the San Jose de Buenavista, Antique, and
 - d. Ballet Philippines Workshop on May 1-27, 2018, (4 weeks)

7. The applicants must submit the following on or before March 16, 2018 *Extended to April 9, 2018*
 - a. Completed application form provided in the enclosure; and
 - b. Portfolio of the following to determine appropriateness of level:
 - i. List of the most recent productions/exhibits mounted;
 - ii. List of the most recent major arts festivals at the local, national, and international events attended/participated;
 - iii. List of arts related awards and recognitions received;
 - iv. List and contact number of artists and artist groups that the teachers worked with (for reference purposes);
 - v. Copy of *Sining sa Eskwela*; 2017 CCP Summer Arts Academy, and other recognized training certificates as proof of attendance on arts-training programs; and
 - vi. Bank deposit slip.

8. For the CCP Summer Arts Academy offerings in Silliman University, each accepted applicant shall be charged with the following options:
 - a. Registration Fee for only P3,500.00;
 - b. Package Fee (Registration, Food, Accommodation) for P6,500.00;
 - c. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region funds subject to the usual accounting and auditing rules and regulations; and
 - d. Payment may be deposited to: Silliman University, BPI Account #9215-8032-25, and BDO Account #340000-5996.

9. The photo or scanned copy of the bank deposit slip must be sent to the following email addresses to complete the applicant's registration:
 - a. **Prof. Diomar Abrio**
Dean, College of Performing and Visual Arts
Email Address: cac@su.edu.ph, d_abrio@yahoo.com
Mobile Phone No.: 0917-3235953
Telephone No.: (035) 422-4365
 - b. **Cultural Center of the Philippines (CCP) Audience Development Division**
Telephone No.: 832-1125 locals 1602/1603
Email Address: ccpartsacademy@gmail.com

10. For the 2018 CCP Summer Arts Academy offerings in CCP and UP Diliman, each accepted applicant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) for the workshop kits, use of training laboratory, and materials for the duration of the workshop.

11. Registration, transportation, board and lodging and other expenses shall be charged either to school's MOOE or to schools division/region funds, subject to the usual accounting and auditing rules and regulations.

a. Payment may be deposited to:

Landbank of the Philippines-BSP Branch

Account Name: Cultural Center of the Philippines

Account Number: 1772-1000-000-90

Send photo/scanned copy of the bank deposit slip to the email address below to complete the participant's registration:

CCP Audience Development Division

Telephone Nos.: (02) 832-1125 loc. 1602/1603

Email Address: ccpartsacademy@gmail.com

12. **Free registration** shall be provided for a limited number of participants for winners of the national and international competitions (NAMCYA, *Sayaw Pinoy*, NFOT, *Sinulog*, among other competitions). Applicants who wish to avail of the free registration shall submit additional pertinent documents.

13. Walk-in applicants will not be entertained.

14. The enclosed registration form, together with the endorsement, must be submitted through any of the following:

a. For 2018 CCP Summer Arts Academy offerings in Silliman University, Dumaguete, CCP, and UP Diliman, contact:

CCP Audience Development Division

Telephone Nos.: (02) 832-1125 locals 602/1603

Telefax No.: (02) 833-0267

Email Addresses:

ccpartsacademy@gmail.com

ronniemirabuena@gmail.com

linus1321@yahoo.com

Id_wong13@yahoo.com

b. For CCP Rondalla Workshop and CCP Choral Workshop, contact:

The CCP Artist Training Division

Vim Calmerin

Email Address: ccp.artist.training@gmail.com

Telephone No.: (02) 832-1125 loc. 1605

c. For National Folk Dance Workshop, contact:

Rodel Mayor Fronda

Mobile Phone No.: 0916-423-0013

Email Address: rodelmayorfronda@gmail.com

d. For Ballet Philippines, Dance Workshop at CCP, contact:


BP Dance School-CPP

Telephone No. (02) 832-3689

Email Address: ccpsds@ballet.ph

15. For more information, contact **Mr. Ian Darwin Wong** at mobile phone no. 0917-719-8379, **Mr. Lino Matalang, Jr.** at mobile phone no. 0920-9460-482 and **Mr. Ronnie Mirabuena** at mobile phone no. 0925-8112-476 or visit **the CCP Arts Education** website at www.artseducation.culturalcenter.gov.ph.

16. Immediate dissemination of this Memorandum is desired.



LEONOR MAGTOLIS BRIONES
Secretary

Encl.:
As stated

Reference:
None

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
CULTURAL EDUCATION
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TEACHERS
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